

THE CAMPDONIAN 2025





Contents

Principal's Introduction	Pg 3
Business, Sport and Enterprise	Pg 4
Technology and Creative Arts	Pg 6
Languages	Pg 12
Maths	Pg 16
Performing Arts	Pg 18
Science	Pg 20
Social Sciences	Pg 22
The Hive	Pg 28
Houses	Pg 30
Ministries	Pg 31
Fundraising and Charity	Pg 32
Awards	Pg 35
Community Partnerships	Pg 36
World Challenge	Pg 38
The Cidermill Theatre	Pg 40
Staff Panto	Pg 42
Clubs	Pg 43
Sixth Form	Pg 44
Alumni	Pg 46
Year 11 Dinner Dance	Pg 50
How will you remember Campden?	Pg 51

Once CCS, Always CCS

Picking this back up in 2030,
2040 - or beyond?

No matter how many years have passed since your time at Chipping Campden School you'll always be part of the CCS family.

We love hearing what our alumni are up to - whether it's career milestones, creative projects, or life's everyday adventures. Stay connected by following our alumni page on social media, and drop us a message if you've got something to share.

We'd love to hear from you!



SCAN ME
CCS Alumni
Facebook Page:

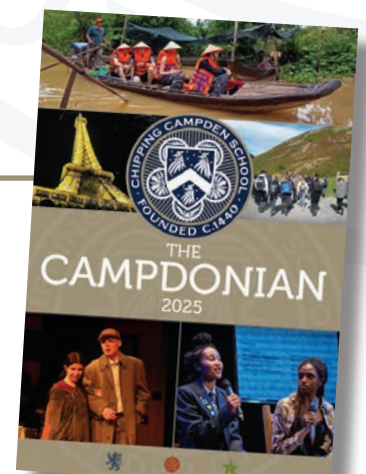
Want to Get Your Organisation Seen?

Reach a thriving, engaged community including:

- Over 1,500 students • Families of current and prospective students
- School staff & trustees • Attendees at various events • Social media followers
- Website visitors • Local businesses • UK & international alumni

Affordable advertising opportunities are now open for our next edition of the Campdonian - a fantastic way to promote your organisation within a trusted and engaged community.

Reserve your spot today! Spaces are limited, so don't miss out.



Welcome

In his 1732 book titled 'Gnomologia', the 18th Century physician Thomas Fuller offers the following adage: 'We never know the worth of water 'till the well is dry'. As we welcome back the Campdonian after a six-year absence, and take collective pride in a review of life at our school and our local community across the past year, let us do so with appreciation and gratitude for everything that our wonderful school offers.

It is all too easy to assume that the inspiration, wonderment and sense of togetherness that we feel as a matter of course every day in our special school is common across the country. As the 53rd oldest school in England and rapidly approaching its 600th anniversary, Chipping Campden School is indeed an extraordinary and quite magnificent school, with a history and heritage that could very easily be taken for granted.

We invite you all to share some of the wonderful experiences that the past year has offered students and staff at the school, in addition to the plethora of healthy partnerships that have been further enhanced as part of the school's work with the local community and beyond. Collating the content of this edition of the Campdonian has been a collaborative task involving many staff at the school; in each case an opportunity for us to feel incredibly proud of opportunities that have been provided for so many students to use as the platform for future success in life.

Stretching back to c.1440, the legacy of our three benefactors: John Fereby, Sir Baptist Hicks and George Townsend, provides the cornerstone on which our current students and staff thrive and play their part in adding to the rich history of our unique school community. The role of everyone connected with our school, as students or adults, is to ensure that we preserve this precious culture, whilst at the same time ensuring that as we grow, develop and further improve, we do so in a way that those who have gone before us would be very proud, and its custodians in 600 years' time will be thankful. In short, we each make a positive contribution to this school's incredible story. As Principal of the school, it is an honour to provide you with the chance to read the latest chapter.



Gareth Burton
Principal



Fereby



Hicks



Townsend

Sports Teams Shine in Rugby, Football, Netball and Beyond!



Rugby

The enthusiasm for school rugby continues to grow across all age ranges. The Year 7 team has already shown its formidable taste for free-flowing rugby and the ability to score tries of all types this year. Highlight of the season was a 13-try win against St Edwards, Cheltenham, with no less than 9 scorers. With plenty of the boys joining local clubs it looks like a year group to watch as they go through school. The Year 8 team is arguably the most competitive team to get into in the school. With over 30 boys representing the group this season they've developed into a well-rounded team with some fantastic leaders. After a narrow semi-final loss in the Cheltenham District tournament in October the team bounced back, winning games against All Saints and Bournside and are ready to take the step up to 15-a-side rugby next year.

The Year 10s battled all season and despite losses against very good local sides numerous players stood up to the test. Hats off to the group of Year 9s who also stepped up a year and produced some very good displays. The Senior side had a great season, with some gutsy wins away at Pate's and KES as well as some home triumphs against Farmor's and Bournside. They finished the season with 3rd place in the Floodlight Cup hosted at Stow RFC. A big thank you to all the Year 13s who've put efforts into school rugby over the past 7 years and specifically captain Dylan K (Townsend House) for his multiple Player of the Match performances across the season. The Year 11s enjoyed a trip to London to play against Burnham Grammar School and watch England v Japan in the Autumn Series. It was great for several of the boys to finish their school rugby careers with a 17-0 win and enjoy everything a weekend in the capital has to offer.

Mr Cole

Football

After a disappointing semi-final loss last season, the boys looked to continue their good work this year moving into Year 9. They had a strong start putting 7 goals past Cokethorpe which gave them confidence going into their league campaign. A narrow 2-1 loss to Prince Henry's was to follow with some fantastic football on show. This was the norm for the whole season, the standard of Year 9 football in each game has been of a high level with games being won or lost in low scoring games. Losses followed to Chosen Hill and Balcarras. On both occasions there were strong showings from certain individuals. Brodie H (Townsend House), Aiden K (Fereby House), Omari W (Hicks House) and Noah T (Townsend House), showed consistent levels through the season. Zach S (Townsend House) was a continuous threat with his pace in behind and chipped in with a few goals. A 5-0 win on Winchcombe's 4G pitch was the highlight of the season. A clean sheet for the defenders Joe S (Fereby House), Matty B (Fereby House) and Liam D (Hicks House), which was reward for their hard work, topped off with plenty of goals. The season finished on a tough loss against Bournside where individuals stepped up in the absence of others and showed a great attitude. Overall, they continue to impress, and the hope is they take the opportunity to play as much football as possible into Year 10 and 11.

Mr Gullis

Girls' football has taken massive strides forwards over the years, with huge numbers attending training weekly and plenty of matches where they can show what they have learnt. This was topped this year by the Under 16 Team winning the Cheltenham District League and progressing to the knock-out stages where they played the winners from the other districts. We hope to continue this momentum with some strong talent coming through the year groups.

Miss Roe



Netball Tour

The Under 18 team came 4th in the Olympus Cup, narrowly missing out to King Edward VI Blue Team in the Bronze medal game. The standard of play was really excellent from all teams. Special mention should go to Ellie W (Fereby House), who was identified by Elite Netball to win the Under 18 sportsmanship award for fair play and commitment.

The Under 16 A team came 5th in the Olympus Cup which was a fantastic achievement meaning they came 5th overall out of 16 teams, convincingly beating King Edward VI yellow team in the 5th/6th play off. The Under 16 B team progressed in the Atlantica Shield after the morning games, finishing an excellent 4th place, which meant they finished 12th out of 16 teams, a superb result considering the team had never played together before Paris.

The Under 14 team knew that they would find the day a challenge due to only having 7 players, rather than the 10 or so every other team had. However, they played absolutely brilliantly, supporting each other so well and showing determination and commitment at all times. After the pool games they progressed into the Tortuga Bowl where they lost the final by 1 goal to Derwent School.

Mrs Tranter

Ski Trips

I have been lucky enough to go on ski trips to Obertauern, Austria; Myrkdalen, Norway; and finally this Easter to Jasper, Canada. I have really enjoyed being able to go on these trips, as I have made some amazing memories all around the world and created long lasting friendships. Ski trips are the best as they have taught me to be resilient and brought me out of my comfort zone by meeting different people from multiple cultures as well as across year groups at school. I have learned new skills and felt my confidence grow through the years.

Morgan M (Fereby House)



Enterprise & Careers: Preparing Students for the World of Business



visit Business & Economics

Our Business & Economics Department received a visit from Mr Patrick Lamb, the Managing Director of Severn Lamb Ltd. Severn Lamb are based in Alcester and in their own words, 'move people'. This is a business which manufactures park trains, ultra light rail trains, trolleys, trams, road trains, and many custom projects.

As the economics and business courses look extensively at revenues, costs, marketing, and business growth, this was a brilliant opportunity to get an insight into a high quality manufacturing business. It was very interesting to hear about manufacturing, quality, engineering, attending trade expos around the world, liaising with customers in order to deliver on time, and the huge logistics involved in delivery. It was fantastic to be able to take all the theory our students learn in the classroom and then put into context.



Marketing and Enterprise students with Alex Turner & Mr Jackson

Marketing & Enterprise Students put their Presentation Skills to Use

As part of their Cambridge National in Enterprise and Marketing course, our Year 11 students took part in delivering presentations. Students were expected to develop a marketing plan which would help an ice cream business succeed in Chipping

Campden. There were some very creative marketing campaigns, including some unique ideas like driving around a mobile billboard! They were then asked to present this to a live audience.

We were particularly lucky to have Alex Turner, Sales and Marketing Director of CSI Group Ltd, with us. We are truly grateful to have someone with such passion for their industry volunteering to help the school. Mr Jackson from the School Finance Department also took time from his day and joined the audience.

Students informed and entertained the audience in equal measure. Some even have a future in politics such as their ability to 'buy themselves time' whilst they thought of a good answer to the difficult questions asked! This was such a valuable experience for our students to present to a live audience and take some really good questions from the floor, which certainly made them think on their feet!



James P (Townsend House) and Tobias M (Fereby House) placement at Otis & Belle Artisan Bakery)

Work Experience

Both our current Year 11 and Year 13 students took part in work experience towards the end of the last academic year. Once again, the quality of our placements and the

participation of our students was a great reflection on the value of such a programme. I was amazing to see our students going out and working in such a wide range of industries such as education, engineering, law, finance, construction, agriculture, and the leisure industry. Our students enjoyed the opportunity to go out and work as part of a team, carry out work in their chosen industry, and experience what it is like to be part of an active workplace.

A special thank you to our employers who have once again gone above and beyond to allow the next generation the opportunity to learn about the world of work.

The Young Entrepreneur Awards

Chipping Campden School has had a great relationship with the North Cotswolds Business Awards. This is a very unique award which allows students to enter their business into the awards evening where they sit alongside businesses in the North Cotswold area. This is something which, to the best of our knowledge, is not replicated in any other Business Award throughout the country.

Many of our students have shown great entrepreneurial spirit by running their own businesses independent of the school. Students took part in the very successful £20 Business Challenge where students self-fund a small business start-up, receive weekly mentoring in school, and get the opportunity to take part in at least one of the three Trading Days which are run in the school main hall selling their products which included dog treats, smoothies, scented candles, body scrubs, high quality jewellery, and art amongst others.

This culminated in The North Cotswold Business Award in November. All those who entered were invited to the evening. The Senior Award was won by Felix E and Vincent S-T whilst the Junior Award was won by Rupert N and William B (all Townsend House).



Abigail N (former student) Bursary Winner



Vincent FJ (Townsend House)



Paulina S (former student) A-Level work

Framing the future: Art at Campden

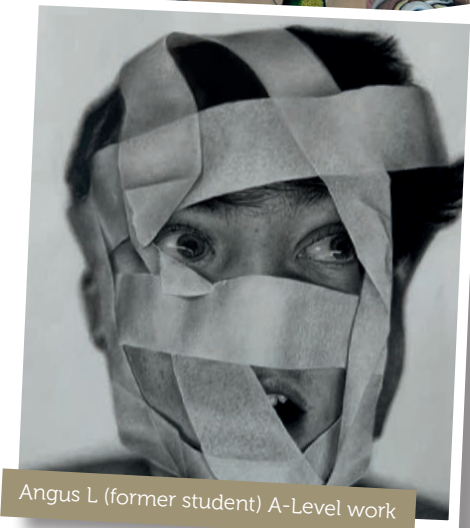
Since the last Campdonian in 2019, the Art Department has grown from two to four members of staff and has added a Photography option at GCSE and A-Level, alongside a new facility in the shape of a darkroom space, kindly funded by the Weller family and the school's Charitable Trustees. We are proud to see the arts thriving, especially at a time when, sadly, art and creativity are losing credibility and validity in our wider society.

In June last year, we held our major public art exhibition in the Foyer of the Cidermill theatre. Featuring the coursework and exam work of our Year 13 Art students, it was well attended by the students, their families and members of the wider school and local community. We were also joined by trustees from the Court Barn Museum, who presented the bursary prize for this year to Abigail N (former student). The bursary has been awarded over a number of years to a student pursuing a further education course in a creative subject area. Abigail, alongside four other students, made a presentation to a panel of trustees from the Court Barn Museum, who then decide the recipients of the bursary. Abigail has gone on to study a Foundation Art course in Art at Oxford Brookes University.

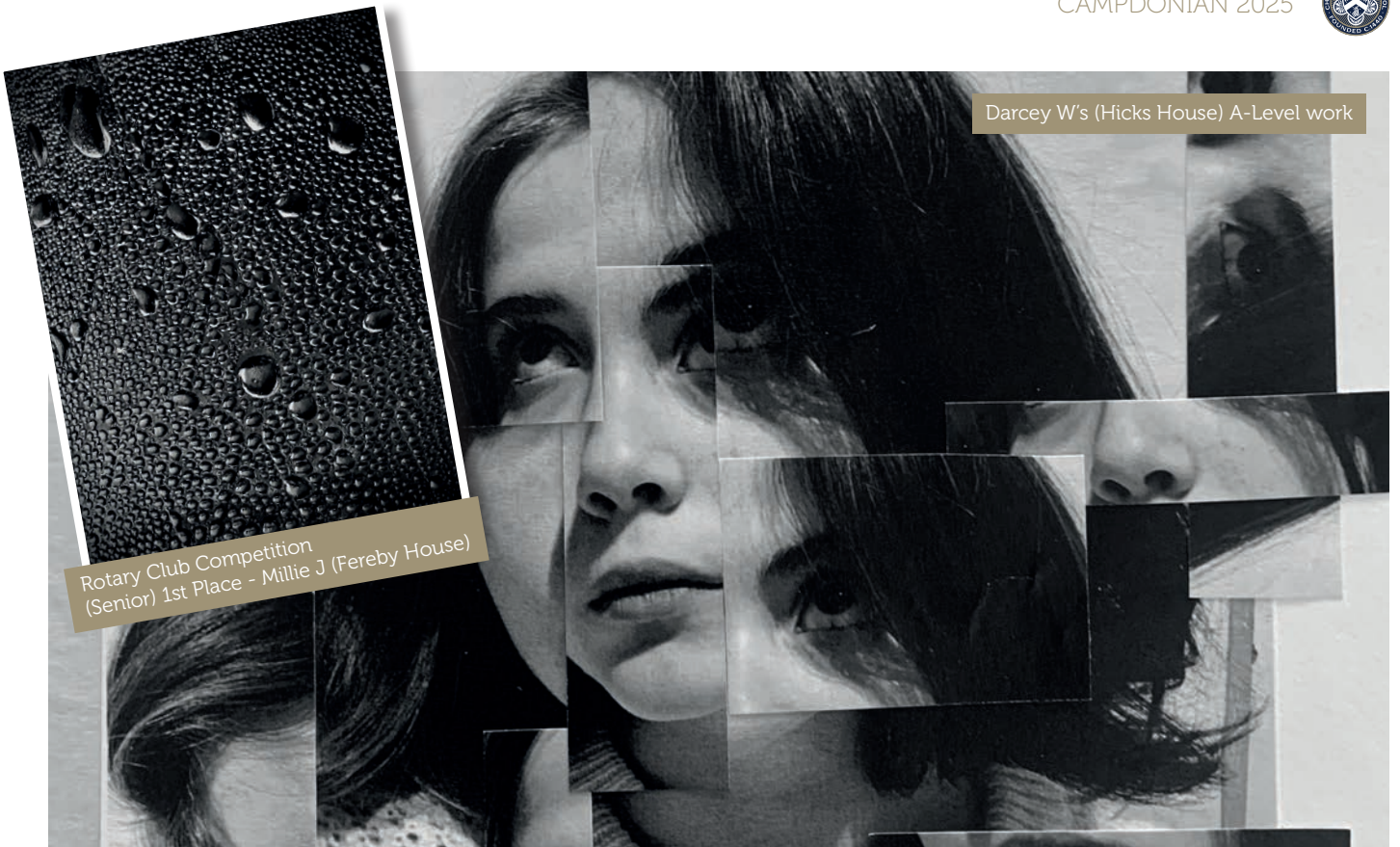
Over the summer holiday, a huge amount of work went on to completely revamp our KS3 art curriculum. Building each task across Years 7, 8 and 9 on the Visual Elements, the building blocks of all art and covering a deeper scope in relation to wider art history and the nature, purpose and value of art, our aim is to provide an even richer and more varied art experience.

In January, we were fortunate to be invited again to exhibit our Sixth Form work at the Gallery at the Guild, in Sheep Street, Chipping Campden. Feedback from the gallery was incredibly positive, with visitors commenting on the high standard of work and the variety of themes and approaches present. We remain incredibly grateful to the Gallery at the Guild and to the members of the Creative Campden group for continuing to provide this amazing opportunity.

In March, in collaboration with the Broadway Arts Festival, our photography students were treated to a talk by the internationally renowned Canadian photographer Peter Martin. Peter is an award-winning photojournalist, who also owns his own photographic gallery in Stow-On-The-Wold. He shared his 40-plus years of experience with our students, talking about his work and giving them an incredibly helpful insight into the technical considerations necessary to take successful photographs.



Angus L (former student) A-Level work



Darcey W's (Hicks House) A-Level work

Rotary Club Competition (Senior) 1st Place - Millie J (Fereby House)

A Year in Focus: Celebrating Achievements in Photography

Founded in 2022, the Photography Department was delighted last year to celebrate with our first cohort of students upon the successful completion of their GCSE in photography. Their coursework and exam projects resulted in a diverse range of photography outcomes, from printed digital edits to 3D sculptures.

In September 2023, we launched our A-Level Photography course. The first cohort now enter the final stages of their course, having completed their coursework units earlier in the year. The work will be exhibited at the end of the academic year, alongside the A-Level artists' work, in the annual A-Level Art and Photography exhibition.

In November 2024, a group of photography students visited the Taylor Wessing Photo Portrait Prize 2024 exhibition, where they explored some of the most striking and thought-provoking contemporary portraiture. Held at the National Portrait Gallery, London, the exhibition featured an array of compelling photographs that captured the essence of human emotion, identity, and culture. Whilst in London the students also had an opportunity to partake in their own photoshoots.

In March 2025, a group of photography students, along with French and Art students, embarked on an unforgettable trip to Paris. The students had the opportunity to photograph some of Paris's most iconic

landmarks, including the Eiffel Tower, Notre-Dame, and the charming streets of Montmartre.

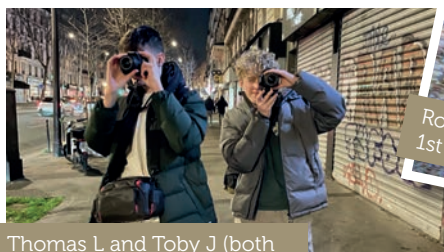
This year we have run several competitions. The first was the Young Photographer of the Year competition organised by the Rotary Club and took place in November. The winning photographs came courtesy of Millie J (Fereby House) and Tilly H (Hicks House) for their respective images of water droplets and an offshore wind farm. The Weller KS3 Photography Competition and the Marlborough Photography Competition are both ongoing and we look forward to seeing the entries.



Edith C's (Fereby House) GCSE Work



Toby J (Fereby House)



Thomas L and Toby J (both Fereby House) - Visit to Paris



Rotary Club Competition (Intermediate) 1st Place - Tilly H (Hicks House)

Cracking Codes & Building Bots: The Best of Computer Science

CyberFirst Girls Competition

In November, we proudly participated in the CyberFirst Girls competition, where four enthusiastic groups of Year 8 girls showcased their skills against schools from across the UK. This challenging event focused on solving cyber security problems, and our teams worked diligently to tackle complex tasks and earn points for our school. Their commitment and teamwork were commendable, reflecting their passion for technology and cyber security.

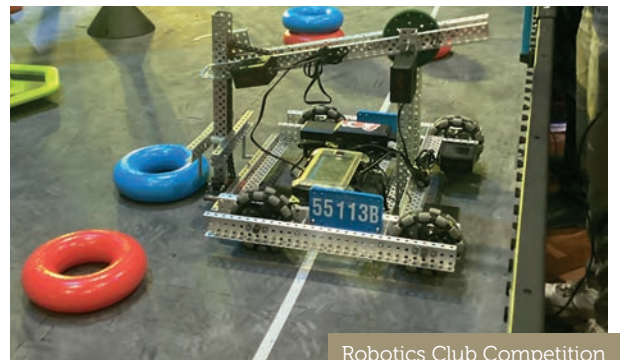


Rocket League House Tournament

We recently hosted an exhilarating Rocket League tournament, bringing together students from all year groups for a fun-filled house competition. The event was a resounding success, with enthusiastic participation and spirited rivalry among the houses. The tournament not only fostered a sense of community and friendly competition but also highlighted the growing popularity of E-Sports within our school.



Rocket League House Tournament



Robotics Club Competition



Safer Internet Day 2025

Safer Internet Day was celebrated through a series of assemblies led by Year 12 students. Their insightful sessions focused on the impact of Artificial Intelligence (AI) on our digital lives, emphasising the importance of staying safe online.

Visit to Bletchley Park

The visit began with a guided tour, during which the tour guide explained the history of Bletchley Park and how both the Enigma Code and the Lorenz Cipher were cracked there during World War II. The students had a chance to practice their code-breaking skills when they took part in a classroom session on the Lorenz Cipher and how the mathematicians at Bletchley Park cracked it. Our students gained a valuable insight into how the hard work and dedication of the code-breaking pioneers at Bletchley Park saved many lives and changed the course of the war. The final event of the day was an opportunity for our students to see a new Artificial Intelligence (AI) exhibition. This included an interactive "real or AI" photo display and an opportunity to "deepfake" their own voices with the aid of a microphone and some very impressive AI.

Robotics Club

This year, our school's VEX Robotics Team showcased their dedication by participating in two exciting competitions at other schools, as well as hosting a thrilling Cotswold regional tournament right here at the Cidermill Theatre in January. The team worked tirelessly, demonstrating their teamwork and technical skills as they navigated the challenges of each competition. Their hard work and determination were evident, as they not only competed with enthusiasm but also networked with fellow students across the country.



Visit to Bletchley Park

Building Careers in Design Technology: Alumni Stories

What have students been up to in the DT Department?

Year 7 have been learning about metals and subsequently had the opportunity to pewter cast a keyring. Our Year 8 enjoyed some popcorn in their Pop Art inspired popcorn boxes that saw them set up production lines to make sure they were identical, with a focus on quality control and design. Whilst Year 9 have been working hard to complete either a pair of lounge trousers or a lamp. Both projects enabled them to focus on their research and designing skills. Examples of some of these projects are shown in the images on this page.



Where can design take you? Tales from our alumni

Mayuko B left CCS Sixth Form in 2023 to attend the University for the Creative Arts to study BA (Hons) Fashion Image and Styling.

As part of Mayuko's Product Design A-Level she designed and made a dress to wear for a special occasion. She combined an elegant black dress with an interchangeable plastic breast plate to add innovation and dimension to a traditional silhouette.

Mayuko has shared her experience of her studies with the department.

"I picked this course as it allowed me to learn about various aspects of the fashion industry rather than restricting myself to a particular practice. I originally came to the UCA open day to look at their Fashion Branding and Communication course, however, I then came across my current course which involved a lot more hands-on and creative skills – e.g. photography/videography, graphic design, editorial, and e-commerce.

Studying A-Level Product Design has helped in several ways. For me, the most notable would be the process of documenting our NEA. The presentation we made for our projects is the same basis as the research journals I am making now, and because I have practised this during A-Level Product Design, I understand the importance of the depth of research required. Furthermore, although I'm not studying design, having an understanding of materials and their properties as a stylist is very important, alongside knowing about printing as an image maker.

My proudest project so far is a fashion campaign video for Free People. We were to choose a brand and create a short film in keeping with their brand image and aesthetics. In addition to this, all items/garments were sustainably sourced, which is something I carry across all my projects."



Mayuko's A-Level dress

Year 8 Box



Year 9 CAD Lamp



Year 7 Applique

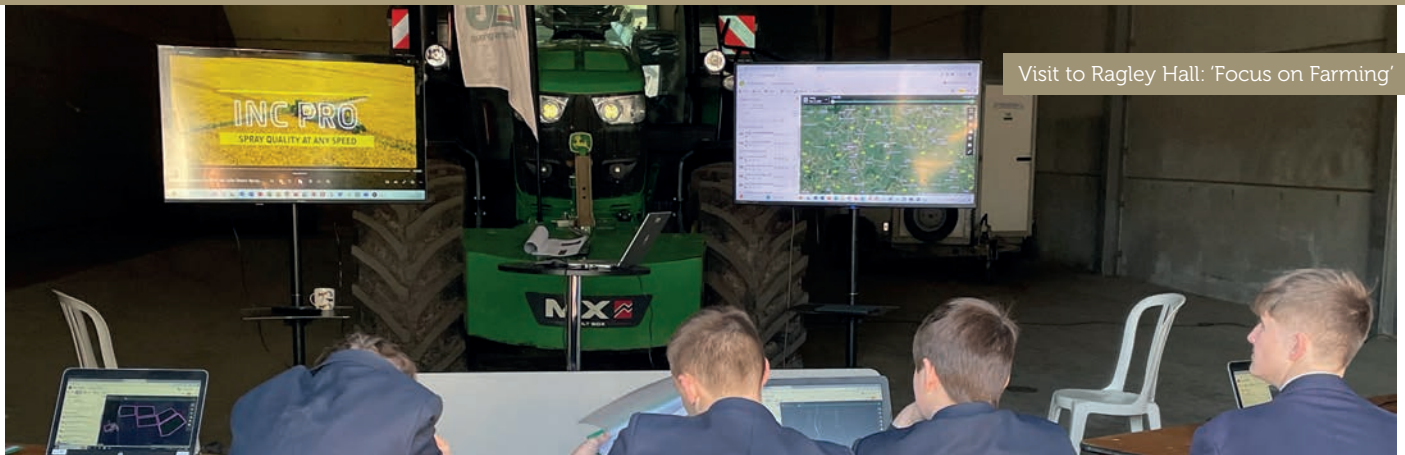


Angus L finished studies in the CCS Sixth Form in 2024. He is currently studying Art & Design Foundation at Loughborough University. Angus studied Product Design A-Level in which he created a TV & Storage Unit (pictured) as part of his Non-Examined Assessment, using a wide variety of materials.

Since leaving school Angus has had the opportunity to complete several projects, including one looking at eliminating single use plastics, a cup prototype using paper pulp and wax. By completing the Art and Design Foundation Course, Angus has been able to secure a place at Loughborough University studying Industrial Design from September 2025.



Food Preparation and Nutrition at Campden: From Field to Fork and Beyond



There has been so much discussion around the Agriculture and Food Sector in the media and at Campden we believe it's important that our students know and understand where their food comes from, how it is produced, as well as having a good understanding of the vast array of careers that are possible in the Agri Food Sector.

Year 10 discovered that there are many cross-curricular links in the food production process on their recent visit to Ragley Hall, Year 9 have been learning about Genetically Modified foods and the sustainability of food production and Year 7 & 8 will participate in our Food and Farming Day in July.

Year 9 Ready-Steady-Cook Challenge

A firm favourite on the curriculum for Year 9 is the "Ready-Steady-Cook Challenge". A random bag of ingredients (kindly donated to the school by a local food waste charity), 40 minutes on the clock and it's all pans to the ready! Using only the ingredients provided plus some store cupboard essentials, students must get creative. Teamwork, planning, communication and keeping calm are all key skills that are required. It has not only encouraged the students to think outside the box but also helped them to develop their problem-solving and time management skills. It was a rewarding experience to see the students' enthusiasm and creativity as they worked to create delicious and innovative dishes.



Year 10 'Focus on Farming' Visit to Ragley Hall Hosted by LEAF and AHDB

A fantastic opportunity was provided by LEAF and AHDB for students in Year 10 to visit Ragley Hall and learn all about biodiversity, pollination, water harvesting, soil science, the use of AI in farming, selective breeding, butchery, land management and so much more.

Through a rotation of 8 workshops students learnt how to use AI to programme GPS systems in farm machinery, the activity of the forestry team at Ragley Hall and an opportunity to discuss careers in food and agriculture with a plethora of local businesses.



A Flourishing Career: Morgan-Ruth (Alumni)

"After completing my A-Levels at Chipping Campden School, where I studied Food Science and Nutrition, Geography, and Spanish, I started an exciting chapter of my life. I enrolled in a 16-week intensive culinary course at Ashburton Chefs Academy in Devon, graduating just before Christmas 2024 with a Level 4 Diploma in Professional Culinary Arts and a Level 3 Highfield Certificate in Food Safety.

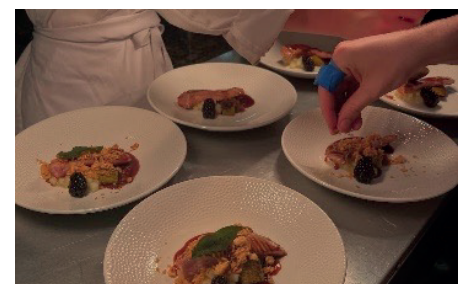
Throughout the course, I had the opportunity to master everything from knife skills and butchery to techniques like molecular gastronomy. One of the



highlights of my training was visiting local farms and fish markets, where I gained a deeper understanding of the importance of sustainability and sourcing high-quality produce to create exceptional dishes.

One of the most valuable lessons from the course was learning how to design and cost menus—skills that will play a crucial role in my career. These practical experiences, along with the knowledge gained from my A-Levels, gave me the confidence to apply for positions in Michelin-starred restaurants—something I once thought was beyond my reach. As a result, I received five job offers and am now working full-time as a Commis Chef (soon to be promoted to Chef de Partie) at a local hotel.

My ultimate goal is to travel the world, explore different cuisines, and teach people in underprivileged areas the invaluable life skill of cooking. I'm excited for what the future holds and grateful for the opportunities my education has opened up."



CIDERMILL

T H E A T R E

cidermilltheatre.com

Cidermill Lane, Chipping Campden GL55 6HU

Come and join us for

Theatre

Live Music

Comedy

Talks

Cinema

Dance

Family

Licensed Bar, Car Park



To Book &
Find Out More...



Box Office:

Chipping Campden Tourist Information Centre

The Old Police Station, High Street, Chipping Campden

01386 841206

Registered Charity: 1206822

Shakespeare, Slams, and So Much More: Our Year in English

It has been an incredibly exciting and inspiring year for our English Department, with a range of wonderful opportunities provided for students across all year groups. Here's a look back at some of the highlights.

Theatre Trips: A Shakespearean Showcase

In November, our A-Level English Language and Literature students had the fantastic opportunity to see *Othello* at the RSC in Stratford-upon-Avon. The production, starring John Douglas Thompson as Othello and Juliet Rylance as Desdemona, was a powerful and unforgettable experience. The cast delivered outstanding performances, bringing Shakespeare's tragedy vividly to life and offering students new insights into the play's emotional complexity.

In March, it was the turn of our A-Level English Literature students, who visited the RSC to see *Hamlet*. This dynamic and thought-provoking production, with Luke Thallon giving a mesmerising performance in the title role, left a lasting impression on all who attended. The energy and modern vision of the production provided an inspiring perspective on one of Shakespeare's most celebrated works.

Also in March, our Year 11 students were treated to a fantastic performance of *Macbeth* by Quantum Theatre, kindly sponsored by the Broadway Arts Festival. The production brought the dark world of *Macbeth* and *Lady Macbeth* vividly to life, helping to deepen students' understanding of the play ahead of their GCSE exams. We are incredibly grateful to Broadway Arts Festival for making this enriching experience possible.

Poetry Slam Success

February saw the return of our ever-popular Year 8 Poetry Slam Day, hosted by award-winning poet Giovanni Esposito, otherwise known as 'Spoz'. Spoz is a contemporary poet and encourages the students to think and write about the world around them,



Spoz Poetry Slam Trophy

creating an exciting buzz around the use of language and poetic forms. The students rapped, refined, clapped and rhymed their way through the day, working in teams to create their own compositions. We were thrilled that two of our teams made it to the

Gloucestershire Schools Poetry Slam Final, hosted at Cheltenham Town Hall. After lots of support and lunch break sessions with Mrs Fuller, both teams performed outstandingly at the event. Huge congratulations to all those involved!

Campden Literature Festival

In May, another group of poetry enthusiasts took to the stage at the Come Down Poetry Showcase at Chipping Campden Literature Festival. After watching the amazing Fiona Sampson perform her internationally award-winning collection, our own students - Minnie G (Fereby House), Martha D (Hicks House), Gabriella F-P (Fereby House), Lara H (Fereby House) and Estelle R (Fereby House) - moved the audience to think, smile, applaud, and even shed a tear with their well-chosen verses. Many thanks to Miss Doran for accompanying the students and to Vicky Bennett for the complimentary student tickets.

Farewells and New Beginnings

At the end of the academic year, we say a fond farewell to Mrs Fuller, our Associate Head of English (Key Stage 3), who is leaving after ten years of dedicated service. Mrs Fuller's passion for literature, inspiring teaching and unwavering support for students will leave a lasting impact at our school. She will be greatly missed by both staff and students, and we wish her all the very best for her next chapter.

Looking ahead to September, we are delighted to be welcoming two new teachers of English - Mr Izod, who joins us from Droitwich, and Miss Threlfall, who is coming a little bit further (!) from Peru. We are excited to have them join our team and look forward to all they will bring to the English Department.

Latin at CCS

Salvete Omnes! This year has been another brilliant year for Latin at Chipping Campden School.

The growth in the subject over the last few years has been phenomenal; the cohort of students taking Latin has grown from just fifteen students only two years ago to now over forty students from across two key stages enjoying weekly after-school sessions on Latin language and Roman culture. 2025 has also seen our first students stepping up to KS4 to begin the GCSE course. The Year 10 students have performed impressively so far and we are really excited to see our first set of Latin GCSE results in 2026.

As a growing subject, we try to bring our budding Latinists together at the end of each term in the spirit of competition. This year we held our second annual CCS Gladiatorial games, in which mixed year group teams banded together in a battle to be the Emperor of After School Latin.



CCS Gladiatorial games



Students making a 'pileus' (traditional Roman Saturnalia hat)

Lights, Camera, Action! A Blockbuster Year for Media Students

We have had some great successes within the Media Department this year with students completing courses in A-Level Media Studies, Cambridge Technicals Level 3 in Digital Media and also students in both Year 10 and 11 completing the GCSE Film Studies course.

Students have been writing screenplays, creating advertising campaigns and promotional short films as well as websites and magazines across their different courses.

We have had guest speakers in from local higher education establishments including SAE in Leamington and have had online sessions from the Enforcement Officers at the British Board of Film Classification (BBFC). Students have submitted work in many different competitions including the BAFTA Young Game Designer, the Radical one-scene short film competition and the Moving Image Awards- results yet to be announced! Some students applied for and have been accepted onto more individual excel courses including Bristol Creative! Virtual Work experience from Speakers for Schools and a five-week online journalism apprenticeship with The Times.

We continue to have a thriving Into Film Club meeting weekly on Wednesdays after school where, led by Sixth Form ambassadors, students watch, discuss and create films. In addition, Mr Cottage has been leading a small group of keen students in a Digital Marketing Club where they have been developing their Adobe skills.



Paris Visit - French, Art and Photography A-Level

After a relatively early start, 23 French, Art and Photography A-Level students, along with Mr. Fuller (our art expert), Mrs. Matelet-Allberry and Mrs. Harvey (our French – and sometimes art-experts), set off to Bristol airport to begin our adventure in Paris.

When I say adventure, it started in earnest sooner than we had expected! Once we had arrived at Bristol airport, some of us were already getting messages along the lines of "Good job you aren't on the Eurostar". After checking, we discovered that all Eurostar trains into Paris had been cancelled that day – because of an unexploded WW2 bomb close to Gare du Nord – our destination! "It'll all have blown over by the time we get there..." we thought (spot the pun!).

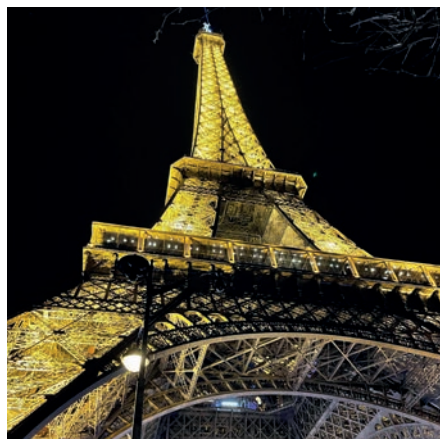
We had arrived at Charles de Gaulle airport on time, at 1.45 with no delays. We went to get our train tickets, only to be told that Paris was in a state of "bordelle" (slang for "chaotic", amongst other things), and there were no trains at all. After some discussion, we were told to travel to another terminal and TRY to catch a bus and then a metro – not easy when there are 26 of you and many others are trying to do the same! We waited for several buses: all FULL. Feeling somewhat stranded, we contacted our travel company who were finally able to arrange a coach to take us all the way to our hotel – and at last we arrived, exhausted, at 8.30pm! Thankfully the restaurant we organised could still accommodate us. As Charlie put it, we were having a "blast"!

After a good meal and some sleep, we were able to start getting to grips with Paris and a full schedule. The step count had started!

Everyone made it down to breakfast for their first croissants of the day and we set off on our first metro trip ready for a cruise on the Seine and our first glimpse of Paris sights from the river. The sun was even shining! Having walked everyone to the metro station, we put into practice our first drill of using the metro. This became our mantra: 'Which direction are we travelling in? Where are we getting off? Spread out along the platform and if there is no space, wait for the next train.' It worked well and everyone soon got used to it.

It was lovely being on the river on such a beautiful day. We took in the sights, started getting our bearings and learned about the

historical context of landmarks. Once off the boat we walked through the districts between the Eiffel Tower and the Tour Montparnasse. Many of these grand areas had been built around the time when Baron Haussmann was employed by Napoleon to design Paris. We were clocking up the steps and made it over to the Tour Montparnasse, inaugurated in 1973 as Paris's tallest skyscraper at 210m and 57 floors high. A lift took us to the rooftop terrace, which commanded impressive views of Paris and beyond, putting the whole layout of the city into yet another perspective. We were blessed with beautiful weather.



Once back to earth, we travelled to the Musée d'Orsay, famous for its Impressionist paintings, amongst others. We spent a couple of hours absorbing some of the best works of art which are often taken for granted. Priceless pieces such as Monet's waterlilies and Degas' ballet dancers which were completely ahead of their time. Some of us also found new favourites! It was a fantastic opportunity, especially for Art A-Level students, to see these world-class masterpieces set in this grand old railway station.

For supper, we made our way to a fantastic crêperie near the Eiffel Tower for savoury and sweet traditional Breton pancakes. After all the steps we had taken (already over the 25,000) and after all the fantastic photographs taken by some students (Toby assured me he had taken over 400), we certainly needed re-energising. Everyone had plenty to talk about, and Charlie's puns kept on flowing, but Mr. Fuller's jokes sometimes went down the "pan" (get it?)!! After the meal we were just in time for the hourly Eiffel Tower light show, where it twinkles for five minutes. It was quite magical.



After a good night's sleep, next stop was the Louvre. After the usual security checks and some wrangling over French bureaucracy (!), we enjoyed wandering this vast museum, including the Mona Lisa (over a sea of mobile phones), but not missing out on some other incredible pieces of Italian Renaissance and classic paintings. We then saw Napoleon's opulent apartments and other galleries peppered with outstanding pieces of Haute Couture by the world's top fashion houses, as part of the Louvre Couture exhibition.

Students had some independent time in the afternoon visiting the beautiful dome at Galeries Lafayette and the local area. Later we made our way to Le Marais, an area which originated as a swamp and is now an artistic hub with lots of narrower streets. We visited the Fondation Henri Cartier-Bresson, a photographic museum where students saw excellent examples of street photography.

The step count surpassed 25,000 steps, so we returned to the hotel to rest our legs before our evening excursion to Montmartre and the Sacré Coeur (via the Moulin Rouge), an area high up above the city whose steep steps provided another good workout. We had built up an appetite for some great traditional French food at this evening's restaurant situated on the Place du Tertre, where all the famous artists would gather back in the day. The evening finished with a sing-a-long (in French and English) with the pianist in the restaurant and we had the perfect view of Paris by night outside the Sacré Coeur.

Luckily for us, our departure on the last day wasn't until the evening, so after depositing our bags, we had time to visit the Arc de Triomphe and walked the Champs-Élysées to Place de la Concorde and the Tuileries gardens. We continued past the Pompidou centre, famous for its modern art galleries and continued to the Latin Quarter – the original heart of Paris, known as the student quarter.

After some shopping time, we collected our luggage and returned to the airport – this time a straightforward journey. According to our calculations, we had managed to walk about 80km over the days spent in Paris and some students had managed to take 4000 photos! We certainly managed to cram in a bit of everything and gained an excellent perspective of this city from every angle.

German Visit – Cologne and the Rhineland

After the usual middle of the night start, we arrived in Dover for an early and reasonably sunny crossing to Calais.

We spent many hours on the coach watching France then Belgium pass by, arriving in Boppard perfectly at sunset. Boppard is a lovely town situated on the banks of the Rhine, surrounded by riverside vineyards which are always pretty in early autumn. We pulled our 50 suitcases through the cobbled streets on the short walk to the Hansrucker Hof Hotel. Once we had located our rooms, we were certainly ready for a proper meal.

We all slept well and day one started with a classic German breakfast to set us up for the day. We headed back on the coach towards Cologne but couldn't miss out on our biennial trip to the Haribo Factory store en route, for the inevitable "guess the weight of the Haribos on the coach" competition. There is always a decent quantity of sweets taken on board but suffice to say that records were broken this time! Some may have argued that they needed the extra energy to climb the 533 steps to the top of Cologne Cathedral bell tower. However, first we took a leisurely cruise along the Rhine to take in some of the interesting buildings including commanding views of the Cathedral and the old town, the Chocolate Museum, the Sports Museum and the giant Crane Houses of the Rheinauhafen. Once off the boat, we walked into the centre and climbed the Cathedral tower for some incredible views back down the river and beyond. Luckily for us, it was a fine day. Everyone had some time for shopping before heading back towards Boppard.

As with every trip we have done to Germany, our visit to Burg Eltz castle never disappoints. This can also be said for the early autumn weather too. It is lovely to travel through the rolling German countryside and quaint villages on the way to the castle. The castle is always a surprise, hidden from view until you have done the twenty-minute walk down through the forest and turned the corner. Then, rising out of the mist, this fairytale castle comes into view. It really is a perfect example of a medieval castle that has remained intact for 800 years since it was built. Burg Eltz continues to be owned and cared for by the same family that built it. We enjoyed a very informative guided tour, and it is easy to imagine what it may have been like to live there. The sun was shining and it was a shame we couldn't stay a bit longer but we had other exciting things to look forward to!

An hour down the road and for something completely different, we arrived at the Nürburgring, the famous racetrack and site of the original German Grand Prix. For those petrol heads amongst us, this is the place! We were given a behind the scenes tour, seeing the original paddock area, the site of the old racetrack and the pit areas. There is always some kind of racing going on and this day wasn't an exception. Before going up on the viewing platform we posed on the podium, thinking of how many famous racing drivers had once stood there. We witnessed the start of a new race and the rush of racing cars coming around the bend is exhilarating. We also walked through the press rooms and corridors where drivers would gather before going onto the podium. From the terrace, you can see for miles and begin to get an idea of how vast this thirteen-mile racetrack is.

Having got our fill of adrenaline from the Nürburgring, we headed back to the hotel for a quick meal and then back out for some tenpin bowling. After trying to remember their shoe sizes in German, students divided themselves into teams and the games began. There wasn't a clear winner, but everyone enjoyed themselves and it was a fun way to spend the evening.

Our final day before heading home was the one for adrenaline junkies! After breakfast, we headed for Phantasialand, one of Germany's biggest and best theme parks. This mixture of Colorado, Mexico, East Asia and old Berlin meets the mysteries of industrial cities means there is something for everyone, whether you want to be flung upside down, drenched in water or just to enjoy a Kaffee und Kuchen (coffee and cake). The Fly probably still wins the prize for the best ride!

After several action-packed days, everyone had at least put their German conversation skills to the test and had absorbed a bit of culture. It was another early start but fourteen hours later, we were back in our own beds dreaming about a busy few days. Auf Wiedersehen Deutschland!



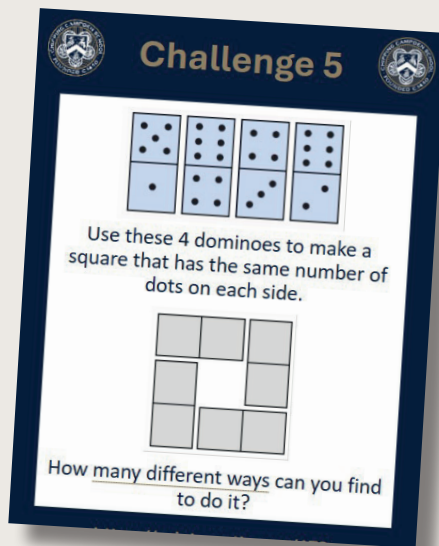
Maths at CCS: From Fractions to Formula One

Another year has flown by in the Maths Department with so much going on both in and out of the classroom. Here is a taste of the vibrancy of an academic year in our maths team.

Links with local Primary Schools by Mrs J Cains

Key Stage 3 maths teachers from our department have been working alongside Year 5 & 6 colleagues from our local schools to enhance students' experiences of maths, in particular with regard to the transition from primary to secondary school. As well as trialling new classroom activities, last year we planned and delivered a highly successful Year 6 Problem Solving morning at both Mickleton Primary School and St Catharine's Catholic Primary School. We also hosted our first team maths competition - well done to Mickleton who were the 2024 Champions! This year we have been focussing on the topic of Shape and Space and how we can more closely align our teaching of these skills to improve the continuity between Key Stage 2 and 3.

This is one of the activities we used at the problem-solving morning.



Sudoku Club by Miss L Smith

In September, I launched Sudoku Club. The majority of the session is spent attempting a mixture of easy, medium, hard and even some evil sudokus. The last 10 minutes of each session is a 'Beat the Teacher' competition where the students enjoy taking on members of staff from around the school in a timed easy sudoku. We have an everchanging leaderboard in place to keep a record of this, with new students and members of staff joining each week. Watch out for some alternative versions of sudoku in the near future!

Miss L Smith took 28.04 seconds to complete this sudoku, do you think you could beat her?



Double-sided counters by Mrs J Cains

In the Maths Department, we are always striving to help strength and deepen our students' understanding of the mathematics we teach. In Year 7 we introduce a physical manipulative which we hope will do just that when it comes to working with negative numbers - double-sided counters! In the spring term, Year 7 students used the double-sided counters when learning how to add and subtract negative numbers. Here Caleb B (Townsend House), a Year 7 student, explains how they work:

'The yellow counters represent positive 1 and the red counters represent negative 1. A red and yellow counter together are called a zero pair. We use the double-sided counters in class to add and subtract directed numbers. Using them helps you to visualise the calculation more clearly, helping you understand better. I found using and drawing the counters very helpful and would use this method again as it makes finding the answers a lot easier.'

Year 13 Further Maths A-Level by George S (Fereby House)

'Further Maths at CCS is a well-structured and engaging course that explores a wide array of new topics beyond the regular maths curriculum. The thing I enjoy most about Further Maths is that it leads me to think more deeply about my other STEM subjects. It has given me the tools to explore them beyond the A-Level curriculum and understand concepts at a deeper level. This course is a must for anyone who loves mathematics and wishes to explore more interesting, complex problems, and it will take your competitive course application to the next level!'

My experience of maths in Year 7 by Evie K (Townsend House)

'So far maths has been really fun. My teacher set herself a target to make fractions fun for my class and she did! High school maths is better for me because I get opportunities every day to push myself and do things that I may not have been able to do in primary school. We learn slightly harder things as the term goes on to improve our understanding and learn new skills in maths. My teachers strive to help us and give us support every single lesson.'

Why I love maths by Mr G Burton, Principal of CCS

'Whether it be the innate curiosity stimulated when solving mathematical problems, the framework to measure progress (usually in sport!), the structure and pattern of a working day/week or indeed the natural beauty that is captured so perfectly when mathematics appears in nature; as a creature of habit, I struggle to contemplate how different my life might be without mathematics, in all its different forms and guises.'

My favourite maths joke

Q: Why did the mathematician spill all their food when they tried to place it into the oven?

A: Because the instructions said to do so at 180 degrees!!



Williams F1 STEM day by Mr C Walker

In March we took 36 Year 9 students to the Williams F1 centre for their STEM day. Their first activity was to design a nose cone to protect a "driver" from a crash. This involved them having a budget to purchase materials or buy time in a test arena, a marketing team to present their new design and a final test to determine their overall effectiveness. They took to this challenge incredibly well and worked well in their teams with a number of them designing highly effective nose cones that protected their blu-tac driver to great effect. Following this, they then had a tour of the Frank Williams Museum. In the museum are all of the previous cars driven by Williams drivers, including the 6-wheeled versions, Nigel Mansell's and Damon Hill's championship winning cars, helmets and some of the equipment used. The final part of the day gave the students the opportunity to race against each other in the e-sports lounge. They raced around three Formula 1 circuits, seated in the same position as a Formula 1 driver would for real races.



A visit to the Maths Department from Nicholas Vaudry – an investment banker

'As a future teacher trainee, I was delighted when the Chipping Campden Maths Department let me volunteer as a Teaching Assistant for two weeks in March. I experienced a range of classes from the exuberant fraction lessons with the Year 7s to the purposeful focussed revision periods for A-Level students. My highlight was the department celebration of Pi Day. Slightly sceptical by how many of the students would turn up, I was amazed to see a classroom full at lunchtime with students taking on teachers at the strategy game of Nim. With a maths background myself, I was pleased to beat a few A-Level students though my pride did take a hit with a few losses to the lower years! Overall, I would like to say a massive thank you to the department for hosting me these past few weeks. I have learnt so much about teaching and it has helped focus my future career goals. To anyone else thinking of becoming a teacher, I would tell them not to hesitate and immediately reach out to this welcoming and extremely capable school.'

Pi Day by Mr A Scully

To celebrate the International Day of Maths, also known as Pi Day, students challenged staff from the Maths Department, and our maths ambassadors, to a "Game of Nim". The tournament saw the students play 2 rounds of the strategy game winning points for their house.

The idea of the game is players start with 8 lolly sticks in front of them, player one can remove one, two or three sticks, then player two takes their turn, removing either one, two or three sticks, and so on. The winner is the last person to remove a stick.

Students were encouraged to consider different ideas including "Would you prefer to go first or second, what happens if you start with an odd or even number of sticks, could the game be played with three players and how would this change your strategy and finally what is the least number of turns needed to guarantee a win?"

Over 160 matches took place during the lunch time tournament with students from Townsend House being the overall winners.

United Kingdom Maths Trust Maths Challenges

The United Kingdom Maths Trust (UKMT) is a charity founded in 1996 to help with the education of children in mathematics in the UK. Among other things, it runs national challenges at 3 levels where the problems encourage mathematical reasoning, precision of thought and fluency to make students think. In the autumn, 54 of our sixth form students took part with 20 achieving a bronze certificate, 13 achieving silver and 3 achieving gold. Of the gold certificates, Tyler M (Townsend House) and George S (Fereby House) both qualified for the Senior Kangaroo and Rupert H (Townsend House) qualified for the level above that which is the British Olympiad and achieved a distinction which puts him as one of the top 250 mathematicians in the country. In the spring, 61 students from Year 9 and 10 took part in the intermediate challenge with 12 achieving a bronze certificate, 7 achieving a silver and 3 achieving a gold and of the golds, Phoebe W-G (Hicks House) qualified for the next round called the Senior Kangaroo – a fantastic achievement. More recently at the beginning of the summer term 55 students from Year 7 & 8 were selected to take part in the Junior Challenge. 17 achieved the bronze certificate, 14 silver and 6 gold with Mali S (Fereby House) and Ava W (Fereby House) qualifying for the next round.

Chess Club by Mrs L Parsons

The Chipping Campden School Parent Association kindly funded the purchase of 10 new chess boards, weighted pieces and time clocks. In 2024-25 a very generous parent then matched this and we now have 20 very smart sets. This has enabled us to run several successful in-house tournaments which have been really popular with all year groups.



We have also entered a number of official tournaments at Bristol Grammar School Team Inter School Tournament and Birmingham. We have qualified for the English Schools Chess Championships for the last two years in a row making it through to the knockout rounds both years. We have a strong connection to The Cotswold School, and we regularly meet for friendly matches.

In March we held a House Team Chess Tournament which was great fun, Townsend were the victors!

We now have over 50 students on the Chess Club register. Tuesday Chess Club is for more competitive chess with a new ladder structure in place to generate a dynamic leaderboard. Players are encouraged to challenge others to move up the board. Friday Chess Club is more relaxed with a 'play for fun' agenda.

Got a spare scientific calculator or Edexcel GCSE revision guide?

If you no longer need your scientific calculators, GCSE or A-Level maths books (in good condition), the Maths Department would love to give them a second life!



Lara H (Fereby House) as Annie next to Hannah K (Townsend House) as Miss Hannigan

Curtain Up!

A Year of Brilliance in Performance at Chipping Campden School

The 'busy-ness' of Performing Arts' business continues to gather momentum and the past year has been no exception.

Through LAMDA performance examinations, (the London Academy of Music & Drama Art) Arts' Award, overseen by Ms B Gregory and Mrs H Gregory, music, dance and extra-curricular productions, the number of students participating in creative performance-based opportunities runs into the hundreds!

Recently, the GCSE and A-Level performance examinations have been in full swing! Our dedicated Year 13 candidates were first in the run with seven talented pupils devising four unique pieces of theatre, incorporating the theories of different practitioners and styles. Styles included 'Naturalism' & 'Expressionism' and the Practitioners Bertolt Brecht and Katie Mitchell. The group chose to work with challenging theories and texts, producing thought-provoking work of real depth.

Our talented Year 12 A-Level cohort were next in line and were recently awarded 'Work of the Week', having over several months developed a unique, original piece in the style of Gecko theatre, for their first A-Level component. Friends, family and staff attended the performance, which was an outstanding and accomplished piece of theatre. Well done to Hannah K (Townsend House), Alaska N (Townsend House), Noah J (Townsend House), & Seb M (Fereby House).

Year 11s performed their Component 2 pieces for an examiner, having been put through their paces for many weeks by Mrs Johnson. Groups of two to three students performed extracts from a variety of well-known plays, in performances which are

worth up to 20% of their GCSE grade. The cohort did themselves and the department proud, producing a wonderful evening's entertainment for friends and family – well done to all involved!

LAMDA Acting Assessments

Our LAMDA Acting assessments are an integral part of the Performing Arts curriculum, offering students the chance to refine their technique and showcase their

Alaska N (Townsend House) as 'Lily' and Noah J (Townsend House) as 'Rooster'.



talent. The LAMDA program at Chipping Campden School is renowned for nurturing self-confidence, communication skills, and creativity. This year's cohort is focussing on a range of challenging pieces, from classical texts to contemporary scripts, demonstrating their versatility as performers.

Many candidates achieved 'Distinction', notably Georgina J (Fereby House) & Luke W (Townsend House) from Year 13. Having completed both the Bronze and Silver Awards in the first run of LAMDA examinations back in 2023, Luke and Georgina were awarded Distinctions in their LAMDA Gold examination – a tremendous achievement in such a busy final year for them both at CCS.

Whole School Production: Annie

Our whole school production of Annie was a resounding success, bringing together students, staff, and the wider community. Over several months of rehearsals, the cast and crew worked tirelessly to bring this beloved story to life.

The performances were praised for their professional standard, from the lively ensemble numbers such as "Hard Knock Life," featuring intricate choreography and gymnastic elements, to the touching solos that showcased the emotional depth of the characters.

Behind the scenes, our technical crew managed set changes seamlessly, creating a visually stunning production. Highlights included the carefully constructed 1930s-style sets, authentic period costumes, and creative lighting that brought the streets of New York to life. The entire cast's energy and enthusiasm culminated in standing ovations at every performance, making it a truly unforgettable experience for all involved.

Key Stage 3 Performance: Peter Pan

The KS3 production of Peter Pan promises to deliver magic, adventure, and plenty of excitement. Students have embraced the opportunity to step into iconic roles such as Peter, Wendy, and Captain Hook, bringing their unique interpretations to these well-loved characters.

The production incorporates innovative staging, including flying effects that have been carefully choreographed to add a sense of wonder and realism. The set design, inspired by the dreamy landscapes of Neverland, features vibrant colours and whimsical details.

A Year of Musical Excellence and Community Spirit

The last twelve months have been another busy period for the Music Department. In May of last year, the wonderful Gesualdo came to school to give the Chamber Choir a masterclass before their performance at St James church as part of the festival. It was amazing to see a professional group clearly so in sync with one another and we loved their performance later in the day – all the tricks that they had taught about singing in time and in tune were clearly evident in the concert.

Also in the summer term we welcomed Stuart King (Chroma and principal clarinettist of the Festival orchestra) along with several of his colleagues from around the country to work with our students on a multimedia performance of The Firebird. This project was funded by Longborough Opera and the Chipping Campden Music Festival. Dance, music and drama students worked with professionals for the day before performing to an appreciative audience. We welcome Stuart back later this year to perform another of Stravinsky's ballets – Petrushka. The summer term ended with a 12-hour Play-a-thon in which we managed to raise over £1500 for Project 3580 (a charity to help disadvantaged students in Sierra Leone).

The day saw soloists, bands and choirs rehearse for the entire 12 hours with the final 2 hours opened up to parents and locals alike in a more formal concert setting. It was great for the students to be able to give back and think about a community in such dire need.

Autumn term of 2024 was just as jam packed! We started with the Rotary Young Musician Competition in October. It was an incredibly difficult decision for the judges and they deliberated for a long time but eventually the two winners were crowned. The following week the Music Department put on a Remembrance Day concert that culminated in all the different choirs performing Faure's Requiem mass together. The term finished with a bang having the production week of Annie immediately followed by the carol service – the staff and students alike earned a well deserved rest over Christmas.

Spring term began with a bang welcoming David Walter of Ole Samba to give the entire Year 8 cohort a masterclass in Samba drumming. It was a lovely opportunity for the students to put into practice what they learnt in class and be as loud as they wanted to be! Later in the term the department put on the leavers concert. It is always bittersweet to see the Year 13s in their final concert for the school but they more than showed that they are ready for the next chapter in their lives.



Archie C (Townsend House) playing the drums



Emily M (Hicks House) - Rotary Young Musician of the Year Winner

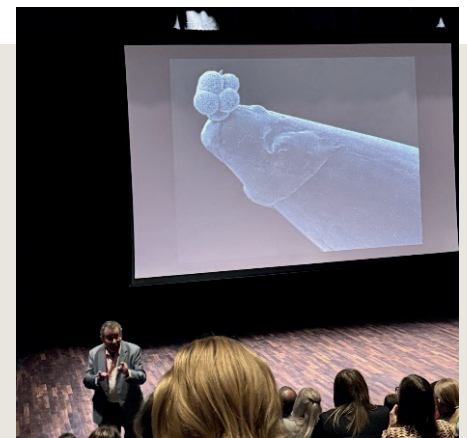
Chipping Campden Dancers Sweep the Stage!

It has been a successful and exciting year for Dance Department. Students from our Elite team have been taking part in regional competitions throughout the academic year, and the results have been outstanding with our teams taking 1st, 2nd, 3rd and 4th place in Birmingham, Coventry, Leicestershire, and Oxford – a clean sweep!

Lara D (Fereby House) and Freya C (Hicks House), part of team Elite at the Move It and Shake It Competition



STEM Sparks: A Celebration of Scientific Curiosity



A Visit from Lord Professor Robert Winston

We welcomed Lord Professor Robert Winston to the Cidermill Theatre to give a talk to the whole of Year 7 plus a group of Year 6 pupils from St Catharine's Primary School. We were treated to some exciting and life-changing stories of scientific research and development before having the opportunity to pose thought-provoking questions directly to Lord Winston. The questions were never-ending, and we were left feeling inspired to keep being curious about the world around us.



Animal Care students at Cotswold Wildlife Park

Animal Care

Animal Care students have continued to work with our school animals including incubating and hatching bantam chicken eggs. Our chickens are now enjoying the outside space and laying delicious eggs. In addition, students have visited Stratford Butterfly Farm and Cotswold Wildlife Park to enhance their studies in animal behaviour, housing and accommodation and The Royal Three Counties Show.

STEM Ambassadors

Our Year 12 STEM Ambassadors have been busy delivering sessions to a number of Year 6 pupils from local primary schools. Mrs Gooding has been particularly impressed with our Sixth Formers:

'The Year 12 STEM Ambassadors have been utterly brilliant. The variety of sessions that have been planned and led by all of them have been incredible. As such we have had a very enthusiastic bunch of Year 6 pupils turning up every week for 7 weeks and they are sad that it is nearly over.'

Vault Learning

Students from across Key Stage 3 volunteered to take part in a game test for a new learning-focussed computer game being developed by startup company Vault Learning. The goal of the company is to develop a product that is integrated with school curricula and develops student knowledge and retention while simultaneously entertaining and engaging students. The volunteers responded fantastically, giving up their lunchtime to try out the prototype and give invaluable feedback; and they also got the opportunity to experience a vital step of a computer game in development.

Year 12 Biology Visit to University of Worcester

Year 12 Biology students enjoyed a trip to the University of Worcester this term; during their visit they had the opportunity to extract DNA from a banana and identify genetic diseases using PCR (polymerase chain reaction) and gel electrophoresis. Both of these techniques feature in Year 2 of the A-Level course.



Students Developing a Computer Game



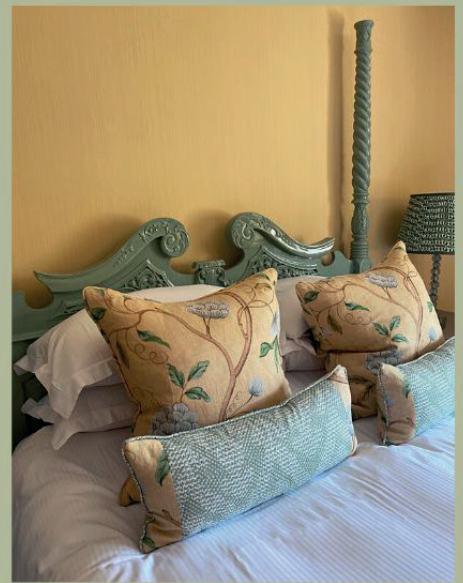
Extracting DNA and identifying genetic diseases





THE SEAGRAVE ARMS

EAT, DRINK, STAY



FRIDAY STREET, WESTON SUBEDGE
CHIPPING CAMPDEN, GL55 6QH

01386 840 192

ENQUIRIES@THESEAGRAVEARMS.CO.UK

WWW.THESEAGRAVEARMS.CO.UK

FB: THESEAGRAVEARMS | IN: THE.SEAGRAVEARMS



Geography that Inspires

Year 11s field study visit to Birmingham

The Geography Department is proud to report a year of significant achievements and enriching experiences for our students.

Our commitment to high-quality education is reflected in the exceptional results attained by our students in both GCSE and A-Level examinations. This year, we are particularly thrilled to highlight that seven of our Year 13 students achieved the prestigious A* grade, demonstrating their hard work and dedication to the subject.

Throughout the academic year, we have endeavoured to provide practical learning opportunities that complement our classroom teachings. In the autumn, our Year 10 students embarked on a rewarding rivers field trip to Carding Mill Valley. This excursion allowed them to engage in hands-on experience essential for their GCSE fieldwork assessments.

Similarly, Year 11 visited Birmingham, where they gathered invaluable data to support their understanding of urban geography and conducted their own field studies.

Our A-Level cohort, Year 12, participated in a residential trip to Slapton in Devon. This visit provided an immersive experience in coastal geography and rural environmental studies, further enhancing their knowledge and skills through observation and practical exercises.

Earlier in the academic year, our Year 9 students enjoyed a stimulating Excel Day in December, where they had the opportunity to craft their own projects, utilising skills acquired in class. Their enthusiasm and creativity during the fieldwork component were exemplary, showcasing the potential of our young geographers.

Additionally, Year 7 students recently undertook fieldwork in Chipping Campden, exploring the local area's geographical nuances. This early engagement with practical geography lays a solid foundation for their future studies.



The Geography Department remains committed to fostering a comprehensive understanding of the world and equipping our students with the skills they need for academic success and personal growth. We look forward to another fruitful year ahead.



The Geography Department remains committed to fostering a comprehensive understanding of the world and equipping our students with the skills they need for academic success and personal growth.



Unearthing the Past: The History Department

The History Department at Chipping Campden School is dedicated to providing students with a comprehensive and engaging education in history.

Our curriculum is designed to foster a deep understanding of historical events, cultures, and perspectives, while also developing critical thinking and analytical skills. We offer a range of enriching activities and projects that complement classroom learning and provide students with unique opportunities to explore history beyond textbooks and the walls of the classroom.

Curriculum Highlights

Our curriculum is thoughtfully structured to cover a wide range of historical topics and themes. In Year 7, students explore power and democracy, examining the development of political systems and the principles of governance. This foundational knowledge sets the stage for topics in later years.

In Year 8, the focus shifts to the Transatlantic Slave Trade and the British Empire. Students investigate the economic, social, and cultural impacts of these historical phenomena, fostering a critical understanding of their legacy and relevance to contemporary issues.

Year 9 students delve into a history of conflict, including World War I, World War II, and the Holocaust. These units provide a comprehensive overview of major global conflicts, their causes, and consequences, as well as the human experiences and ethical considerations involved.

GCSE students work diligently on both world and British history units, covering a broad spectrum of topics that prepare them for higher-level studies. They develop skills in historical analysis, source evaluation, and essay writing, which are essential for academic success.

At A-Level, students engage in in-depth studies of China, Italy, and British political and social history. These courses offer a detailed examination of significant historical periods and events, encouraging students to develop a nuanced understanding of complex historical narratives. Additionally, A-Level students complete a unit of coursework, allowing them to conduct independent research and produce scholarly work on topics of their choice.

Enriching Experiences

One of the highlights of this year was four of our Year 12 History students taking part in the Lessons from Auschwitz Project. This impactful initiative provides students with the chance to visit Auschwitz-Birkenau, the Nazi concentration and extermination camp. Through this experience, students gain a profound understanding of the Holocaust, its historical significance, and the importance of remembrance and education in preventing future atrocities. Following this event, students have presented their learning to Year 9 students, as well as organising assemblies.

This year it was a real joy to take Year 11 GCSE students' trip to Hereford Cathedral. This excursion allowed students to immerse themselves in the rich history and architecture of the cathedral, enhancing their understanding of the Norman power and religion elements of the GCSE topic. The visit included a guided tour as well as a stop-off at Kilpeck Church and Castle.

Year 9 students are actively involved in VE Day celebrations, commemorating the end of World War II in Europe. Involvement in these celebrations have helped students appreciate the historical context and significance of VE Day, as well as contribute to remembrance activities in the wider community. Thank you to Mrs Gregory for making this happen.

At the KS3 level, students have the opportunity to join Miss Jenkins' History Club. This club offers a variety of activities,

including historical debates, research projects, and visits to local historical sites. It provides a platform for students to explore their interests in history and develop their skills in a supportive and engaging environment.



Year 12 Holocaust Educational Trust Ambassadors leading Year 9 lessons



Kilpeck Castle and Hereford Cathedral



From the Classroom to Cambridge: RS that Inspires

Over the past year, Religious Studies (RS) at Chipping Campden School has been marked by a vibrant and inclusive approach to learning, culminating in the successful rollout of our whole school initiative, Worldviews Week.

During this enriching period, students engaged in thoughtful discussions within their tutor groups on pressing issues such as peace and conflict, crime and punishment, and the role of religion in the modern world.

A highlight of the year was the honour of hosting Bishop Rachel of Gloucester, a prominent figure who sits in the House of Lords and focuses on criminal justice and feminism. Sixth form students had the unique opportunity to participate in a Q&A session with her, enhancing their understanding of the interplay between theology and contemporary social issues.

Our curriculum remains challenging and diverse, offering a comprehensive exploration of all major world religions alongside insightful philosophical inquiries, such as the evidence for God's existence and the possibility of life after death. This thorough approach has resulted in notable student success, with impressive outcomes in both A-Level and GCSE examinations.



Bishop Rachel visits Chipping Campden School

The enthusiasm for RS is palpable, particularly reflected in our lunchtime club, POP (Philosophy and Politics), where students gather weekly to engage in debates surrounding current philosophical, ethical, and political issues. This year, the POP Society also welcomed esteemed guest Liberal Democrat MP for Stratford-on-Avon Manuella Perteghella, providing students with the chance to delve deeper into political affairs and matters affecting our local community. And a further meeting with local MP Sir Geoffrey Clifton-Brown to talk to students about his life and career as an MP.

Additionally, we are proud to celebrate the achievement of our subject ambassador, Megan G (Hicks House), who has received an offer to study Theology at Cambridge

University. Such accomplishments reflect the high calibre of students and the dedication of our department in fostering a profound understanding of critical issues in today's world. We look forward to continuing this momentum in the year to come.



Sir Geoffrey Clifton-Brown, Local member of Parliament at Cidernill Theatre

Shaping the Future of Health and Social Care

We are pleased to present an overview of our Health and Social Care programme, which includes Cambridge Nationals at Key Stage 4 and Cambridge Technicals at Key Stage 5. These vocational qualifications are designed to equip students with the skills and knowledge required for careers in the health and social care sector.

At Key Stage 4, students can pursue qualifications at Levels 1 and 2, equivalent to one GCSE, while at Key Stage 5, the Extended Certificate is equivalent to one A-Level and the Diploma to two A-Levels. The curriculum comprehensively covers essential topics, including the rights of individuals, person-centred values of care, and the principles of quality care, along with critical issues such as the impact of life events, equality, diversity, and current legislation requirements.

Through this curriculum, students develop specialist knowledge, core skills, and empathic abilities that foster respect and understanding for others. They also gain independence and confidence, complemented by transferable skills



applicable in various contexts. Assessment comprises a blend of internally assessed coursework units completed in Years 10, 11, 12, and 13, alongside external examinations conducted in Years 11, 12, and 13.

This academic year, we have had the privilege of hosting external speakers from various organisations, who have shared insights about their roles and responsibilities within the community. We are delighted that these speakers have included previous students who are now studying Midwifery, Paediatric Nursing and Adult Nursing. Additionally, Key Stage 5 students engage in work experience within nurseries, primary schools, or care homes, allowing them to fulfil a compulsory unit of coursework.

We are proud of our excellent A-Level results and are eagerly guiding our cohort through the GCSE programme, ensuring a solid foundation for future success in this rewarding field. Over the last few years students have gone on to pursue their studies within the Health, Social Care and Education settings including Paediatric, Adult and Mental Health Nursing, Midwifery, Social work and Paramedic Sciences.

We extend our heartfelt gratitude to Mrs Greenall for her dedicated service to the Health and Social Care Department, concluding at the end of the 2024 academic year, and warmly welcome Mrs Bishton-Moseseli to the team.

Psychology Department

P psychology is a popular and fascinating subject, looking at the science of how we understand individuals, including the biological level, involving study of the brain, as well as other approaches, such as cognitive and behaviourist explanations.

For example, we study how memory works, applying this to the reliability of eyewitness testimony. We also look at a range of psychological conditions, such as schizophrenia, depression and phobias.

This year in the Psychology Department, we are initiating the **Campden Psychology Club**. This will be led by Year 13 students, mentoring Year 12 students, with a twist: we'll be recreating some of the psychology experiments that the students study as part of their course, with Year 7 and Year 8 students our willing study volunteers! The experiments are designed with fun in mind for the participants, and of course carefully controlled and supervised.

Our three student ambassadors: Aurelia B (Hicks House), Ruby F (Hicks House) and Isabella P (Hicks House), will be leading this, and are currently in the process of setting up the club, recruiting volunteers and designing the experiments. This will give students an invaluable experience into what is involved in designing and implementing psychological research, as well as giving the Year 7 and Year 8 students a glimpse into the world of psychology; perhaps they may be inspired to one day learn more about this when they reach Sixth Form.

Let's hear from our three student ambassadors, about what they hope to achieve on the course, and how the Campden Psychology Club will help them learn more about psychology.



Isabella explaining to a Year 8 student, Lily W (Hicks House), about a scientific report

'I'm Isabella, and the area of psychology that interests me the most is psycholinguistics, particularly how language is acquired and processed in the brain. After completing my A-Levels, I'm hoping to study psychology and possibly linguistics at university. In terms of the Psychology A-Level, I really enjoy studying memory and the biological factors of behaviour. I'm looking forward to helping lead the Psychology Club as it will help me gain experience for my university application and bring the experiments we learn about to life. Each experiment will be interesting and fun, so I hope that the Year 7 and 8 students will enjoy taking part!'



Ruby showing Year 8 students, Lottie & Lily, the location of brain areas involved in language processing

'I'm Ruby, and I'm really interested in business psychology and the science behind how our minds influence decision making especially in terms of marketing. Biopsychology also really interests me and what our brain is naturally drawn towards. In the future I hope to possibly study business with psychology at university and though I'm not sure what I want to do in the future I'm sure it will be something related to psychology and business. An idea for a Psychology Club experiment that I have would be something related to the levels of appeal for different packaged food products as this will support my subjects of interest as well as will be really interesting. I'm really excited about hosting Psychology Club not just because it will be a super valuable experience but because I'm sure it will be a lot of fun!'



Aurelia showing psychology data to a Year 8 student, Lottie M (Hicks House)

'My name is Aurelia, and after completing my A-Levels, I am considering studying psychology further at university. The part I enjoy most about psychology at A-Level is understanding why people make certain decisions and behave the way they do; this is fascinating as I think it has provided greater insights into how to approach these people. I also enjoy studying the biopsychology side of the course. I am in the process of designing an experiment for Psychology Club involving lower school students, who I think will really enjoy engaging in a new subject. I'm excited about helping to lead Psychology Club, as I think it will teach valuable research method skills about conducting and writing up an experiment.'

"We are proud of our excellent A-Level results and are eagerly guiding our cohort through the GCSE programme, ensuring a solid foundation for future success in this rewarding field."

Sociology and Making Sense of the World

Tasked with sharing the fundamentals of studying sociology, Lottie P (Townsend House) writes, 'Sociology provides insight into how societies function, how institutions shape human behaviour and how individuals interact with socio – economic and political contexts.'

Studying social class reveals that jobs and even the media aren't just personal experiences - they're influenced by bigger societal patterns. It's made society more aware of how the world around us shapes us and our choices.'



Crystall and Lottie

Crystall S (Townsend House) references key themes,

'Studying subcultures like the Mods and Rockers helped me realise that fashion, music and identity aren't random—they reflect the circumstances people live in. Trends are influenced by factors like education and access to opportunities.'

Lottie and Crystall have studied crime and deviance, dealing with organised crime related to technology. Year 13 have also been debating whether we have entered a postmodern era, core to a contemporary analysis. For example, trying to make sense of the competing trends of secularisation and fundamentalism.

Year 12 have concentrated on the family and education, more accessible to personal experience, no less challenging.

Natasha F (Townsend House) explains,

'I found it interesting how education uses the hidden curriculum to shape people in a conformist way, without anyone questioning it. I was really interested in stereotyping within education, especially



Year 12 students

discussing why Afro Caribbean boys underachieve, as I've been aware of this but never knew the reasons why it happens.'

Erin M (Townsend House) applies this to gender,

'I find myself realising subtle social issues, for example how toys catered to girls are often to do with housework and are more often than not pink.'

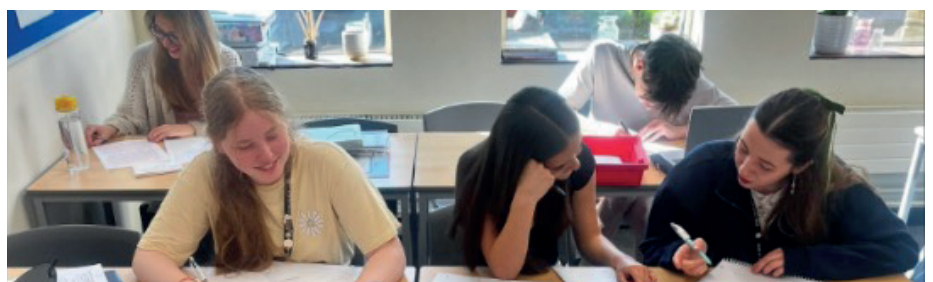
Discussing childhood has also had impact. Despite the 'march of progress' including the development of child services and legislation, **Hannah T (Hicks House)** has found the concept of 'toxic childhood' fascinating. **Jenson H (Townsend House)** expressed shock in relationship to how much child labour still exists in a contemporary context. Also, **Phoebe T-P (Townsend House)** drew attention to,

'... cyber bullying and easy access to disturbing material. I didn't think much about it until we learnt of the impact it can have.'

Ava J (Fereby House) and Phoebe Y (Fereby House) report how taking multiple perspectives altered their 'lens' on the world. Ella M (Townsend House) agrees,

'Sociology has enabled me to get a better understanding, I apply this to the news and daily stories.'

Year 12 students



Students have spoken of the impact that researching socialisation has had on their thoughts about parenting. To quote **Lilia N-S (Fereby House)** and **Mav S (Townsend House)**,

'The way that girls and boys are socialised differently was surprising to me after growing up in an all-female household. This is something that I will take into the future and my own family.'

Students have capitalised on classroom themes for further study. Lottie will be pursuing a degree in Criminology and Crystall has Psychology at Exeter University as a focus. **Natasha F (Townsend House)**, is also considering criminology and recognises it '...is heavily tied to sociology. It needs an understanding of someone's background, values and of the challenges they've faced, in order to make judgements about their behaviour.' Completing the connection to practice, **Grace F-B (Hicks House)** states,

'I would like to use my sociology to become a social worker or a paediatric nurse. Knowledge of different groups and how they go about their day-to-day life will help me be more inclusive in my role.'



HENSHAW'S

executive travel

Henshaw's. The friendly coach company serving the Cotswolds and beyond. Coach travel for all occasions.

- 16 - 80 seat coaches available
- Standard and Executive coach hire
- All drivers subject to enhanced DBS
- Modern coach fleet
- Air conditioning as standard
- Travel for the UK and Europe.

☎ 01608 651 414

✉ henshawcoaches@hotmail.com

The Hive

The Hive is a standalone facility in the heart of Chipping Campden School.

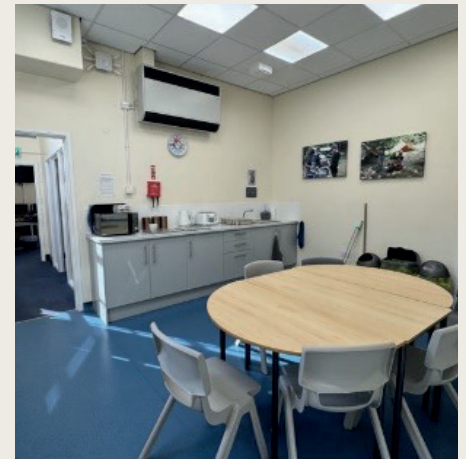
The building has been purposefully designed to create an ambient space for all students that need to attend with many rooms set up for specific functions including the sensory room for those students needing a place to re-focus and regulate emotions, ELSA Therapy, Counselling, EAL, Social Skills Intervention, Dyslexia support drop-in service and the main classroom aiding those on a reduced or adapted curriculum for either short or long-term support.

Additional uses of The Hive occur during breaktimes for students who struggle with

the busy school environment, providing a haven where they can socialise, catch up with homework or just have a quiet space, all under the supervision and care from one of our many Teaching Assistants. We also house a Breakfast Club for those students needing to check in with staff preparing them for a positive day ahead. Hot chocolate and toast also on offer!

The Hive is a facility open to all students at any point during their school journey, covering needs from a pastoral, inclusion, or safeguarding stance, whilst encompassing the ethos of Chipping Campden School providing a well-rounded support network.

Mrs Rae – Assistant SENCO



The Hive Classroom

Our aim is to provide a caring and supporting environment in which all students are valued individually and given equal opportunity to develop their full potential.

Students on reduced curriculum timetable access The Hive classroom for supported study, which provides them with the opportunity to focus on complementary work that supports their learning in core subject areas. We have a wide range of resources and materials that students use to help them develop their knowledge and understanding. With help, they are encouraged to develop their independent study skills and build a toolkit of strategies that will help them in the future.

For those students with a temporary adjustment to their timetable, staff within The Hive team work closely with teaching staff to ensure that set class work is completed, so that there is continuity in learning, assessment, and feedback. Regular reviews and adaptive teaching assists in scaffolding a return to classroom-based learning again.

Life often throws us curveballs, and we all have days which present unexpected change or challenge, so The Hive is flexible in accommodating students who need to drop-in when in need of a quiet space in which to work. Our sensory area is a calm oasis for regulation and respite when needed.

By Mrs Gravelsons – HLTA

Communication & Interaction Social Skills Groups

The work that is carried out in The Hive is of a diverse nature, my role is to support students who need support with developing their social skills, communication and interaction, and trauma-based difficulties.

I invite students to join me for, on some occasions, a one-to-one session where we can talk about things that have led them to be in the midst of a difficult time within the school day. This may be regarding



students with neurodiverse differences, we work through strategies to help with communication with peer's teachers and all things school. I also facilitate groups of students working through a bespoke scheme of work which in some cases supports how they cope with peer friendships, relationships and trust.

Trauma training and life experiences have led me to offer bespoke support for our most in need students, having a calm compassionate demeanour and putting the students' needs first is an invaluable part of the role.

The team in The Hive work collectively to offer in-house education, support and nurture within its walls creating a safe environment where all are welcome.

By Mrs Jones - HLTA

Dyslexia Awareness

Dyslexia Awareness sessions run once a term for those students who have been formally diagnosed as dyslexic and for those whose teachers or parents have identified as having dyslexic traits. These take the form of meeting as a year group for an informal catch-up during tutor time to share experiences and ask questions, discuss revision techniques, and share how students learn best.

As exams loom, I explain how Access Arrangements work and ensure that the students are confident that they understand

what Access Arrangements they have been tested for and what they will be able to access during their exam period. If any students have queries or need help with homework outside of these sessions, then there is a drop-in session in The Hive on a Monday during 2nd break. Alternatively, I am always in and around The Hive for students to pop in and catch up with me as they feel they need to.

By Mrs Blake – Access Arrangements Co-ordinator



English as an Additional Language (EAL)

Children who use English as an Additional Language (EAL) are those who have been "exposed to a language at home that is known or believed to be other than English". EAL status is based on a pupil's first language in which a child was initially exposed during early childhood and to which they continue to be exposed at home or in their community.

At CCS we aim to:

- allow our EAL learners to thrive both academically and emotionally.
- facilitate our EAL students to acquire and further develop skills in communication, collaboration, critical thinking, and creativity.
- develop learner confidence.

By Mrs Wallis – Learning Mentor EAL Specialist

"I like that there are 1:1 lessons as I can ask very specific questions and they are answered in the amount of detail I need."

"I have used some of the vocabulary I have learned here several times in lessons (especially English lessons) and many of the techniques I have been taught here are things I think about when writing in class."

Rafeef A (Hicks House) EAL student

"I find extra English lessons really helpful... and if I would have some more, I think my grades would be so much better."

Viktoriia V (Hicks House) EAL student

Student success

Amy has done so well with learning how to swim. At the start of these sessions, Amy was scared to even get in the water, but at the end of the 10 sessions she was able to capably swim on her own, even putting her head underwater. This really shows that resilience is key to learning for all!

"Swimming has made me feel amazing. I'm so good now I can swim with my class and friends"

Amy K (Fereby House)



The Big Read: Sparking Conversations Through Shared Stories



As part of the whole school literacy strategy, this year has seen the launch of the Big Read. This takes the form of twice weekly tutor time reading, led by the tutor, in all KS3 tutor groups. There is clear evidence of the value of class reading for promoting good reading habits, exposing students to new vocabulary and to improve student comprehension.

The initiative has been hugely successful and popular with students and tutors alike.

Feedback from tutors has included: "The shared experience of reading an, at times, hard-hitting book, has been amazing,

promoting some interesting and engaged discussions.'

'The impression you get when you watch nearly 30 students all engaged in a shared story, all sharing this adventure together, is one of awe.'

'Our Big Read and whole class reading has helped students build confidence in their reading abilities and allowed them to explore complex themes together, building confidence and a stronger tutor community.'

As we look towards next year, the Big Read will be rolled out into Year 10, with students exposed to texts including Sawbones and Touching the Void. By continuing to foster an environment where reading is the norm we look to create a student community who will become lifelong readers.

"The impression you get when you watch nearly 30 students all engaged in a shared story, all sharing this adventure together, is one of awe."



The House System

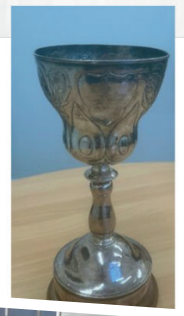
Year 7 House Captains

This year, we have had the privilege to design, restructure and relaunch the House system at Chipping Campden School, a long-standing tradition that brings students together in a shared sense of belonging and healthy competition, and we are confident that this will be a key part of making Chipping Campden School an even more vibrant and inclusive place for all.

Each student is placed into one of the three Houses, where they will work together, support one another, and compete in a variety of events throughout the school year.

With nearly 600 years of history, the school has a rich heritage that connects generations of students across the three Houses: Fereby, Hicks and Townsend. Our Houses are named after three historical figures and benefactors, John Fereby, Baptist Hicks and George Townsend, who supported and funded the school throughout its various forms. The House system offers a unique opportunity to link today's students with those who have walked these corridors before them, creating a meaningful connection to the past while building communities within the school, and establishing friendly rivalries for future students to uphold.

Our key principle for the revitalised system aims to foster a culture of participation and enjoyment across the widest possible range of activities within school. The expanded calendar of House events allows each and every student to contribute, celebrating the full spectrum of students' interests, expertise and knowledge. Every department in school has organised House events this year, and alongside our traditional sporting fixtures, students and staff have competed in chess tournaments, spelling bees, bingo, karaoke, shoot-outs, bake-offs, a Christmas quiz, and a life-saving SAS-themed obstacle course! The House calendar listing all upcoming events is available on the school website. There is a Tutor House challenge every Friday, designed by students, and House Points are awarded for attendance and Achievement Points, so there are plenty of opportunities to increase the House totals.



The focus is never just on winning, but on teamwork, respect, participation, and celebrating each other's strengths, in line with the school's values. We hope this renewed sense of House spirit will enrich the school experience and provide all students at Chipping Campden with opportunities to shine both inside and outside the classroom.



The House system is more than just a competition – it is a chance for every student to feel part of something bigger than themselves, to build lasting friendships, and to enjoy a sense of pride in their House when they don their ties in the morning. We look forward to seeing the exciting events and activities that will unfold over the coming months and finding out which House will lift the cup after the final events on Sports Day! Keep checking the school website for the latest House Point totals.



Life Savers Challenge Obstacle Course



Miss Howells-Smith
Head of Fereby



Mr Gullis
Head of Hicks



Mr Fuller
Head of Townsend

Ministries Making a Difference

Each ministry is led by one of our Sixth Form Head Prefects. Here the students introduce our four ministries:

The Ministry of the Environment and Sustainability



'On the week commencing the 14th of October, the committee worked together to advertise National Recycling Week – spreading awareness about the damage that pollutants and single-use materials can cause to the natural world. To promote conscious recycling both inside and outside the school, in January we are hosting a House Recycling Challenge for all year groups – a week of single-use plastic collection to instigate positive habits to reduce pollution. Later on in the year we are planning to construct a well-being garden in the school grounds, making a safe space for students to relax in nature, socialise and escape from the sometimes overwhelming school environment.'

The Ministry of Mental Health and Wellbeing



'The mental health ministry has discussed the changes that we want to see around the school in both our own year groups and the school as a whole, which will create an action plan for our following term together. Currently we are working on our ministry's official display board, so that we can advertise our members and our ethos.'

The Ministry of Community and Inclusivity



'As the Ministry of Community and Inclusivity, we aim to support our school community and promote inclusivity across our already welcoming school. We believe that the shared values we have are an essential part of being a CCS student. Our first few meetings have seen ideas of how we could bring the wider school community together, with possibilities of more events, House competitions and charity work. The Diana Award has done a lot of work on anti-bullying and ensuring school is a safe and inclusive space for everyone, and we are keen to support initiatives like this that promote community and inclusion. This term, we also delivered an assembly on human rights to each year group, bringing to light its importance on a global and local scale. Next term, we are going to trial a new feedback system to improve student voice, taking on the advice and ideas of our own community to make our school the best it can be with the input from the rest of the school.'

The Ministry of Learning and Literacy



'Our aim as the Learning and Literacy Ministry is to empower our fellow students to excel academically and to realise the value of learning within our school community. During our first few meetings we have decided on actions we can implement within our school to achieve our aims. This includes setting up various extracurricular clubs led by both older and younger students, particularly focussing on the importance of revision. We have also been reaching out to authors and lecturers to inspire and promote interest within chosen topics through talks or workshops. Currently, we are working on creating revision guides for KS3 (who often miss out on these useful resources) on the core subjects, maths, English, and science. We feel that to become academically invested in a subject students need to go further outside the curriculum and we hope to give all students the opportunity to do this.'



Mr Burton, Felix E (Townsend House), Amelie W (Townsend House), Mrs Parsons, Tom Smith (Campden House Estate) and Becky Jones (Access and Volunteers Lead, Cotswolds National Landscapes)

Spinning for a Cause: Fundraising Ride Builds New Bike Storage Facility

by Mrs L Parsons

In September 2023, Felix E (Townsend House), in my tutor group asked if we could raise money to build a cycle store at school. We all thought that this was a great idea and decided to set about doing some research and fundraising.

Our main fundraising event at school consisted of a 12-hour sponsored cycle in the summer term of 2024. From 06:00 to 18:00 staff and students cycled on 5 spin bikes mounted on the stage in the main hall for 20 mins to 1 hour at a time. The session started with members of the Maths Department (including Mr Burton) completing a 1-hour spin class, expertly led by Mrs Cains.

The PE Department then stepped up for the next hour to pumping tunes as students arrived at school. Many other staff and students took part in the event throughout the day. There was a real buzz around school and the event felt like a whole school endeavour. **In total we calculated that we had managed to cycle over 900 miles, the approximate distance from Land's End to John O'Groats! A great achievement in 12 hours.**

This event raised over £700 for our cause.

We then approached a number of community groups, individuals and organisations to ask for their help. We were very fortunate to receive financial support from Campden House Estate and the Cotswolds National Landscapes.

We commissioned our bike storage construction under the expertise of Mr P Jackson and the site team. We have now successfully achieved our goal and built a wonderful facility.

The cycle storage can house 20 bikes. It has storage for helmets, charging points for e-bikes and solar lighting. It is located on the old school drive so is accessible to staff, students and the local community.

We hope that the store is well used by all and enables people to cycle to school/work and into Campden for leisure reasons too.

We had a grand opening on Tuesday 25th March. We would like to say a huge thanks to all that made a contribution to the success of this project.



Together We Give: A Celebration of Charity and Community Spirit



Pink Day for Cobalt Health Charity, Cheltenham

We have been raising money for the Cobalt unit in Cheltenham during our annual Pink Day in October, where students and staff wear pink, and over the last 10 years we have raised just over £20K.

Green Day

In April students were able to wear non-uniform with a green twist for a day!

The funds raised will support the following three 'green' projects:

- Refurbishment of our school polytunnel
- A wellbeing garden
- An outdoor classroom/learning space

Jeans 4 Genes

Sixth Form students donned their jeans to raise money for Jeans for Genes. The Jeans for Genes campaign raises awareness of the daily challenges faced by those living with a genetic condition. A total of £383 was raised for this brilliant cause.



We were delighted that as a school we raised £417.69 for The Royal British Legion.



Remembrance Sunday

Representatives from the school which included two of our Head Prefects joined other members of the local community to mark Remembrance Sunday. Sixth Formers also helped to visit tutor groups selling poppies, snap bands etc. We were delighted that as a school we raised £417.69 for The Royal British Legion.



Children in Need - Watch Out! There's a Pudsey About!

Year 13 student Millie C (Townsend House) was recently offered a very unique opportunity... a chance to be part of Children In Need as none other than Pudsey Bear himself! Here Millie tells us more about her Pudsey experience!

"In November I had the fantastic (and kind of hilarious) opportunity presented to me to be Pudsey for BBC's regional broadcast of Children in Need for the borough of London. This involved not only the fun of being a celebrity for an hour, but also really unique work experience in a field where placements are seldom offered. Seeing the behind-the-scenes action, and watching so many amazing people work together to put on a successful show was really inspiring.

Children in Need went on to raise £39.2 million, all of which will go towards helping disadvantaged young people in various different ways, and being a part of raising that amount was a very rewarding experience for me."

Christmas Kindness

Students in 13VE brought a sprinkle of Christmas kindness to a care home in Bromsgrove by writing the residents' birthday and Christmas cards. Mrs Edmunds was delighted with the joy this gesture brought to the residents and was able to get some photos of some of them reading their cards.



Sixth Form PJ Day

This year all proceeds from our PJ Day went to the Anthony Nolan Trust (a charity close to our hearts in Sixth form). Over £350 was raised for this fantastic cause!



From Chipping Campden to Sierra Leone

12JSM organised a Christmas-themed chocolate sale running for 10 days to raise money for Mariama in Sierra Leone. The whole tutor group contributed in a variety of ways, including market research, advertising to the Sixth Form, and evaluating their finances. In total they raised in excess of £200. This money will go towards funding Mariama's education, as well as food and essentials for her family. £200 equates to around 5.8 million Leones; the average salary in Sierra Leone is 68 million per year, with some families earning as little as 17 million per year.





CAMPDEN HOME NURSING



Charity based in Chipping Campden

We give:

- Hospice at Home registered nursing care in people's homes
 - Bereavement counselling for adults and children
- Well-being support including art, gardening & relaxation

Get involved:

**Sign up for our £1 weekly lottery
to have a chance to win £25,000**

'Play a little, win big!'

Volunteer

Help in our shop, bake, garden and more

Join in our events

Check out our website or social media for information

Shop sustainably

Visit our charity shop on the High Street to shop and donate your quality clothes and bric-a-brac

Donate or leave a legacy

Every gift helps fund local care

Support us on social media

Instagram and Facebook @campdenhomenursing



**01386 840 505 | www.campdenhomenursing.org
Jecca's House, Aston Road, Chipping Campden**



Campden Home Nursing is a registered charity providing end-of-life nursing care, bereavement support and well-being activities to families across Gloucestershire, Worcestershire and Warwickshire at no charge. Registered Charity No. 1178423



Awards Season

In July, we hosted our annual Summer Awards Ceremony to celebrate student achievements in Years 7, 8, 9 and 10. The event recognised the accomplishments of students for their contributions in and out of school. The event brought together students, families, and staff in a celebration of hard work, growth, and future aspirations.

The Senior Awards Evening was a memorable celebration held at the beginning of January, recognising the exceptional achievements of students who were in Years 11, 12, and 13 during the previous academic year. Families, staff, and students gathered in the main hall for drinks and nibbles before an evening of awards. The event honoured the hard work, dedication, and accomplishments of the award recipients in an atmosphere of pride and celebration.

This year's ceremonies featured two inspirational guest speakers, each with a unique connection to Chipping Campden School. Arthur Clark, alumni, shared his remarkable journey from his time at the school to becoming a professional rugby player for Gloucester. Dominic Faulkner, who began his teaching career at Chipping Campden, captivated the audience with stories of his global adventures, including a three-month solo descent of the Colorado River and epic cycling expeditions across America and Western Australia. A seasoned mountaineer, he has climbed in all of the world's major mountain ranges and holds a Guinness World Record for the first complete ascent of Mount Everest from the lowest point on Earth to the summit—a 9,000-metre climb. His six-month EverestMax expedition is widely regarded as one of the last great overland journeys.

Well done to all the recipients this year!



Arthur Clark, Alumni - Guest Speaker



Dominic Faulkner - Guest Speaker





Broadway Arts Festival

Our partnership with the Broadway Arts Festival has given us access to a myriad of professional artists.

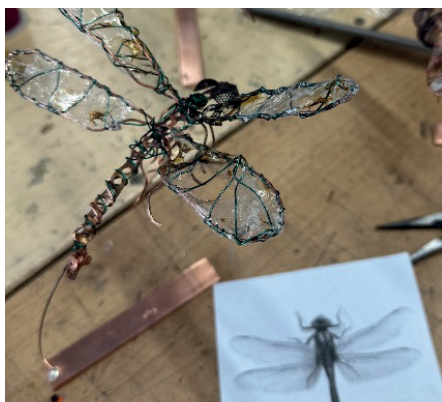
We have been so fortunate to have participated in a range of events this year thanks to their tremendous generosity.

Broadway Arts Festival sponsored Nick O'Brien from The Stanislavski Experience to deliver a day of workshops for Chipping Campden School GCSE and A-Level drama students on techniques for devising theatre. All students in Year 8 enjoyed a day of Samba Drumming workshops in December as part of their music curriculum covering rhythm. Tony Iommi from Black Sabbath & the BBC's Nick Owen presented a Tony Iommi signature Gibson guitar to the Music Department of Chipping Campden School on our behalf thanks to event sponsorship from Gibson Guitars.

Broadway Arts Festival has also helped open our students' eyes to the range of careers in the arts. We have been fortunate to have photography careers talk with professional photographer Peter Martin and journalism careers talk with freelance journalist Georgina Fuller.

A group of A-Level art students took part in a wire sculpture workshop led by accomplished sculptor Rachel Higgins, making beautiful intricate dragonflies under Rachel's expert tuition.

GCSE students will also be able to enjoy an upcoming performance of Macbeth from a touring theatre company. This is a core text for GCSE English Literature and a wonderful opportunity for students to see a live performance.



A-Level Wire Sculpture Workshop



Nick O'Brien's workshop on theatre techniques



Year 8 Samba Drumming Workshop



Campden Edge is a local arts charity providing financial support to young people (8-26) who live or who are educated in Campden and the surrounding area.

So far in this school year, we have enabled 33 students to take music lessons at CCS. These students are generally from families where the cost of these extracurricular activities would be prohibitive. We also support students outside CCS in music, drama, and dance. Developing an artistic talent has many benefits including increasing self-confidence, concentration, and organisational skills.

Trustees: Pip Betteridge, Vanessa Christie-Brown, Keyna Doran, Vanessa Rigg, Sara Wright. If you would like to know more, please visit: campdenedge.org



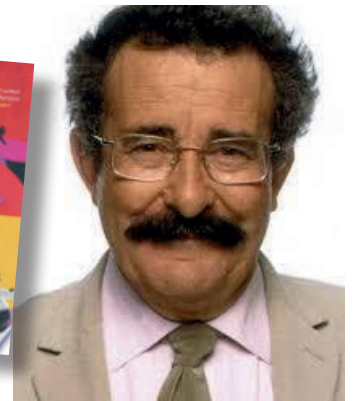
The Chipping Campden Rotary Club sponsored two events for our school this year: The Young Musician Competition and the Young Photographer. Both are national competitions comprising several stages before a national final.

For the Young Musician Competition in October, we had over 25 entries with 9 selected for the final event in October in our Cidermill theatre. Emily M (Hicks House), a vocalist, qualified for the next stage held in Cheltenham which had entries from Cheltenham, Pershore, Worcester, and Bristol. Emily progressed to the regional final at Clifton College where the entries came from Wiltshire, Dorset, Cornwall and West Wales. The Young Photographer was a very successful competition with 42 entries on the subject of 'Wonderful Water'. The winner in the Senior section was Millie J (Fereby House) and the Intermediate section Tilly H (Hicks House). Millie went on to win the district final. A very successful year for our students. Wonderful to have the support from our local Rotary Club!

"We have been so fortunate to have participated in a range of events this year thanks to their tremendous generosity."



Chipping Campden Literature Festival has always opened its doors to staff and students each year, providing free tickets for students so they are able to take part in talks and discussions. This year we very much looked forward to Kit de Waal's event where she discussed her newest novel: The Best of Everything. GCSE students are currently studying her novel My Name is Leon. Year 7s were also very honoured and excited to attend a special lecture given by Lord Robert Winston on the workings of the brain and its genes.



Chipping Campden School has started an exciting pilot project with Cotswolds National Landscape (CNL) to deliver outdoor learning opportunities for small groups of students. Helen Komor is an Outdoor Learning Officer with the CNL and sessions are already underway with great enthusiasm from all involved. The students have enjoyed making hot chocolate over a Kelly Kettle fire, going for a wintry walk and starting to clear the polytunnel area ready for a rejuvenation of that area. It has been great to see the students working together with initiative, determination and good spirits!



Students working together to begin clearing the polytunnel





Exploring Vietnam and Cambodia: A Journey of Adventure and Impact

In the summer of 2024, two groups of Year 11 and Sixth Form students embarked on the adventure of a lifetime with World Challenge, exploring the vibrant landscapes and rich cultures of Vietnam and Cambodia.

Over the course of three unforgettable weeks in July and August, students took part in a challenging and rewarding experience that combined hiking, community work, and cultural immersion.

Trekking Through Stunning Landscapes

The expedition began in Ho Chi Minh City, exploring its markets, and discovering the history of Saigon. Students had time to feast on traditional food whilst on a 'street eats' tour, as well as a visit to the Cu Chi Tunnels, and War Remnants Museum.

The more leisurely start to the trip was followed by an awe-inspiring trek through some of Southeast Asia's most breathtaking scenery. Students travelled the 8-hour sleeper bus to Dalat where they began their trek. They navigated winding forest trails, crossed rivers, and climbed mountainous terrain, pushing themselves physically and mentally. The hikes were not just about endurance; they offered an opportunity to witness the natural beauty of the region, from the misty peaks of Vietnam's highlands



to the serene countryside which hosted miles of coffee plantations and rose farms.

Making a Difference Through Community Work

One of the most fulfilling aspects of the trip was the community project work. Students dedicated time and effort to improving local schools. Group 1 created an educational garden where students could learn how to plant and harvest food, alongside planting trees and creating bricked flower beds; whilst group 2 made improvements to a neighbouring school. Both teams made a tangible impact on the communities they

visited. These experiences provided students with a deeper appreciation of different ways of life and the importance of giving back.

Immersed in Local Culture

Beyond the physical challenges and community service, cultural immersion played a significant role in the expedition. Students explored bustling markets, visited historical landmarks such as the Angkor Wat temple complex, and engaged with local communities to learn about their traditions and customs. Trying traditional Vietnamese pho, experiencing Cambodian dance performances, and learning a few phrases in the local languages all contributed to an enriching and unforgettable experience.



“I learnt to embrace every opportunity, and to always try to look for the positives in the negatives.”

India W
(Townsend House)



A Life-Changing Experience

The Vietnam and Cambodia expedition was more than just a school trip—it was a journey of self-discovery, teamwork, and meaningful contribution. As we look forward to our next adventure in Borneo, we encourage students to embrace the challenge, step out of their comfort zones, and make memories that will last a lifetime.



Looking Ahead: Borneo 2026

For those inspired by the incredible experiences in Vietnam and Cambodia, the next big adventure awaits! In the summer of 2026, we will be taking around 50 students to Borneo for another extraordinary expedition. This time, in partnership with Camps International, students will have the unique opportunity to earn their PADI scuba diving qualification while also participating in vital community and environmental projects, not forgetting the opportunity to see some of Borneo's incredible wildlife. This promises to be a once-in-a-lifetime opportunity for personal growth, hands-on conservation work, and unparalleled adventure.

Cidermill Theatre:

A Home for the Arts, Built by the Community



Opened in 2022 after ten years in the making, Cidermill Theatre stands as a shining testament to the power of local vision, perseverance and community spirit. This exciting venue has quickly become a cornerstone of cultural life in Chipping Campden, bringing together people from all walks of life – near and far – to experience the joy of live performance.

Whether it's laughter, tears or moments of quiet reflection, audiences are invited to share in the magic of theatre. From professional productions to community events, family pantos to thought-provoking talks, the theatre continues to offer something for everyone.

Growing Together with the Community

Since its opening, Cidermill Theatre has been proud to collaborate with major regional festivals. In 2025, we have partnered with the Chipping Campden Literature Festival, Longborough Festival and Broadway Arts Festival – each choosing Cidermill Theatre as a venue for performances, talks and special events. These partnerships speak to the theatre's growing role as a cultural anchor in the Cotswolds.

As a registered charity, Cidermill Theatre is deeply committed to giving back to the community and supporting the arts. Every performance, workshop and event is a step toward its mission to inspire, connect and enrich the cultural life of the region.

Introducing "Conversation With..." – New for 2025

Launching in July 2025, Cidermill Theatre is proud to present "Conversation With...", a new series of live events that bring a fascinating and diverse mix of voices to the stage for evenings of discussion, insight and audience interaction. Running into 2026, this series will feature well-known personalities, authors, historians, broadcasters and more. Each evening promises thought-provoking, entertaining and often humorous conversations in the intimate setting of our beautiful theatre.

The upcoming lineup includes:



Tracy Borman – Anne Boleyn & Elizabeth I: the mother and daughter who changed history

Saturday 26th July, 6:00pm

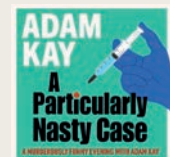
A celebrated historian and author, Tracy Borman offers insights into the lives of two of history's most powerful and intriguing women.



An Evening with Prue Leith

Wednesday 17th September, 7:00pm

The beloved cook, broadcaster and writer shares stories from her extraordinary life and career.



A Particularly Nasty Case: A Murderously Funny Evening with Adam Kay

Thursday 2nd October, 7:00pm

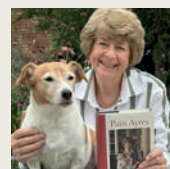
Join BAFTA-winning writer and comedian Adam Kay for an evening of hilarious and horrifying anecdotes.



Gyles Brandreth – Somewhere, A Boy, A Bear: The anniversary of Winnie the Pooh

Saturday 8th November, 3.00pm

The broadcaster and author delves into the timeless world of A.A. Milne's classic character.



Pam Ayres – Doggedly Onward: A Life in Poems

Saturday 15th November, 7:30pm

National treasure Pam Ayres shares poems and reflections from her remarkable life, with plenty of trademark wit – and perhaps her dog, too!



Party Nights and Electric Atmosphere

Cidermill Theatre isn't just for quiet moments and thoughtful discussions – some nights, the whole place rocks! Shows like Ahh Freak Out have had audiences dancing in the aisles.

The party keeps rolling this autumn with an incredible lineup of high-energy shows:

- Legends of American Country**
Monday 27th October, 7.30pm
A toe-tapping tribute to the greats of American country music – think Johnny Cash, Dolly Parton, Kenny Rogers, and more. It's a must for country fans and guaranteed to get your boots stomping!
- The Bohemians – Queen's Greatest Hits**
Friday 7th November, 7.30pm
Relive the epic sound of Queen with this electric tribute act performing all the hits, from Bohemian Rhapsody to Don't Stop Me Now. A high-energy night of rock anthems and sing-along favourites.
- Abba Sensation**
Friday 21st November, 7.30pm
Get ready to bring out the glitter and platform boots! This unforgettable evening of disco classics will have you singing and dancing from start to finish. A guaranteed party night!

From rock royalty to country legends, our live music nights are fast becoming fan favourites – so grab your tickets early and get ready to party!



Even More to Look Forward To!

There's something for everyone at Cidermill Theatre – from family favourites to world-class performances on screen.

- Kerry Ellis – Queen of the West End**
Saturday 20th September, 7:30pm
West End and Broadway star singing iconic musical hits and sharing stories behind the roles - a rare chance to experience it all up close on her UK tour.
- Shipston Town Band - from Broadway to Boardwalk**
Saturday 27th September, 2:30pm
Shipston Town Band is a traditional British brass band based in Shipston-on-Stour, in the heart of England, with a history of performing that extends over 100 years.
- Mindreader: Alex McAleer**
Saturday 18th October, 7:30pm
In this unforgettable show, Alex performs unbelievable demonstrations of his psychological skills, combining mind-blowing moments with sharp wit, making it interactive, engaging and laugh out loud funny. Don't miss your chance to see Alex McAleer live!

National Theatre Live

Year-round

Enjoy top-tier performances from London's National Theatre right here on our big screen. Upcoming highlights include:

- Inter Alia starring Rosamund Pike**
Sunday 21st September, 2.00pm



Royal Opera & Ballet Screenings

Experience the magic of the Royal Opera House from the best seat in the house. We regularly screen breathtaking ballet and opera productions – perfect for a cultured night out without the London travel.

- The Royal Opera: Tosca**
Wednesday 1st October, 6:45pm
- The Royal Ballet: La Fille mal gardée**
Wednesday 5th November, 7:15pm

Panto Season Returns with Magic and Mischief!

Last year's pantomime, Robin Hood, was a huge success at Cidermill Theatre – delighting school groups from across the region, families and theatre lovers of all ages. The laughter echoed well into the new year, especially during our new adult-only cheeky panto nights, which added a slightly risqué twist that our audiences absolutely loved! We're thrilled to announce that this year, we'll be welcoming back the brilliant Tread the Boards Theatre Company and their fantastic cast for a magical new production of Sleeping Beauty. With dazzling costumes, hilarious characters and plenty of audience participation, it promises to be another unforgettable festive season at Cidermill Theatre.

Stay in the Loop

To keep up to date with all our events at Cidermill Theatre, sign up to our newsletter. We'll make sure you're the first to hear about what's coming next – from exciting new shows to special one-off events. Don't miss out!

Visit: cidermilltheatre.com or scan the QR code below.



Curtains Up on Christmas Cheer



There are few things more anticipated and guaranteed to bring festive cheer than the sight of your teachers in wigs and questionable costumes—and this year's school pantomime did not disappoint.

A much-loved end-of-term tradition, the panto is performed three times throughout the final day of the autumn term. Despite only squeezing in one or two rehearsals (and that's being generous), the cast somehow manage to pull off a show that leaves students feeling full of festive cheer.

Performed by a brave cast of 13 staff members, this year's production of Cinderella was, once again, a big hit (some have even said the performances were Oscar-worthy - especially Mr Morland as Buttons). With plenty of booing, cheering and laughing the story ended happily with Cinderella (Mr Bishop) saying goodbye to the evil Stepmother (Mr Steeds) and ugly sisters (Mrs Matelet and Mr Walker).

Mrs Seedhouse added a sprinkle of magic as our Fairy Godmother and Mr Burton played his royal role supported by our wonderful Sixth Form prefects. Our head girl Evie G (Townsend House) was lucky enough to tread the boards with Mr Grover and very much enjoyed having the opportunity to try to embarrass him on stage!

From glass slippers to dodgy dance moves, Cinderella had it all—and once again reminded us that the real magic of Christmas is seeing your geography teacher in a ball gown and Mr Rushworth dressed as Liam Gallagher.

Roll on next year's performance—we can't wait to see what chaos comes next!

From glass slippers to dodgy dance moves, Cinderella had it all—and once again reminded us that the real magic of Christmas is seeing your geography teacher in a ball gown and Mr Rushworth dressed as Liam Gallagher.

Mr Grover and Evie G
(Townsend House)





Clubs at Chipping Campden

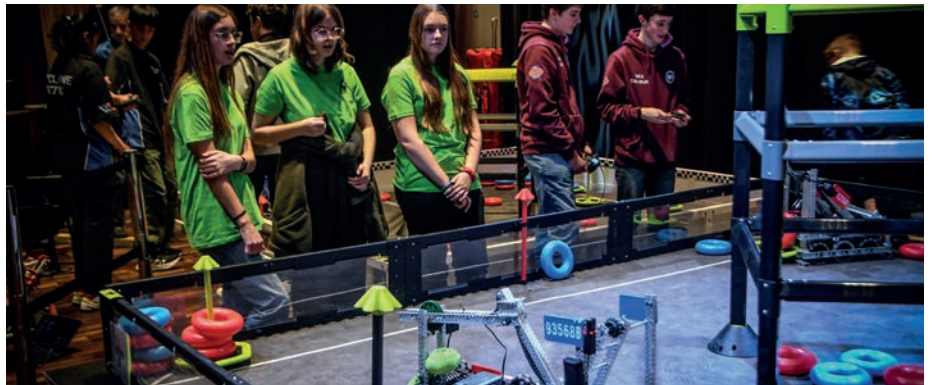
India W (Townsend House) at the Respect Showcase

The number of clubs and societies at school is bigger than ever and the choice and range on offer is simply incredible.

Anyone of our parents' age will likely think of sports clubs and music groups and it is true that these are thriving, many and varied in number, however what makes the offer so special is the variety of interests represented. From Into Film and Dungeons & Dragons, to Animal Club, Robotics Club, Sudoku Club, the Diana Award and Life-saving Club, there really is something for everyone.

The Chess Club has gone from strength to strength, as has our Debating Society, but what is also special is the number of student-led societies, such as the UN Club and the Medicine Society. Situated rurally, as we are, we are extremely grateful to our parent body who support club attendance with all the lifts home!

A recent review highlighted the 'personal development' on offer at school and moreover the students' engagement with it as an area of real strength and it is true that extra- and super-curricular life at school exemplifies the complete dedication that our staff at Campden have for the development of the whole child.



Madison G (Fereby House), Mia S (Hicks House) and Reka P (Hicks House) at Robotics Club



Hettie N, Emily U and Emily HH (all Hicks House) at Animal Care Club



Sixth Form

Head Prefects with Mr Burton and Mr Elmes

Head Prefects

'From leading ministries to presenting speeches for prospective students, our time as head prefects has not gone without its challenges. However, its standout moments such as the staff panto and planning our final assembly became a testament to what a successful and fantastic team we made. Working with, and as part of, such a dedicated group of people has been a privilege that I am unlikely to forget.'

Evie G (Townsend House)



Amelia B, Bella W, Oliver M and Phoebe S receiving their Gold Awards at Buckingham Palace



Duke of Edinburgh – Going for Gold!

by Charlotte H (Fereby House)

'Our Gold DofE expedition on the Isle of Skye was a challenging yet unforgettable adventure. It began on Saturday 13th of July 2024 at 4am on a minibus to complete the 12-hour drive just to get up there. Although most of the journey was spent asleep, the one thing that really characterised it was the numerous stops at overpriced service stations.

Going into the expedition we knew we had two nights at the hostel before we began walking. What we were unaware of though was that we had to do a food shop and cook our own meals as a group whilst at the hostel. This led to a food shop at Morrisons where we decided to be more economic and just buy the necessities for meals (cheap but not effective as we were all quite hungry). Whilst at the hostel we had Saturday evening and all of Sunday to relax. Time was spent down at the beach, playing card games and cooking. During our stay it was the 2024 Euros final so on one person's iPad we had the game on, perched on the dresser and our room was filled with chairs sat on by patriotic fans. Once we had met our assessor, Steve, the reality of the expedition really started to set in with the group becoming anxious yet excited for the 4 days ahead.

The 4 days of walking consisted of literally blood, sweat and tears. The first day was the longest walk across the worst terrain, during which I managed to get knee deep in a hole of wet mud, Catherine slipped and got her feet in the river and Tilly fell over whilst crossing the stream. All whilst the temperatures were over 25 degrees, not a great day! To top it all, this all preceded the night of wild camping, so we became best friends with the midges. The next few days flew by with relatively shorter walks and mega foot ache but a stronger communal feeling growing within the group. The last day was another tough day. We were all exhausted and ready to go home but the rain hammered down and lowered morale, but nothing a remix of a pocketful of sunshine and espresso couldn't fix. The end was almost in sight and the feeling of accomplishment definitely drove us to keep going. By the time we got back to the hostel and had a cooked meal, everyone was ready for bed after a warm shower.



Overall, DofE was a challenging yet unforgettable experience that our group still discusses together and looks back on with fond memories, even one year later.'



Silver Duke of Edinburgh

written by Harry G (Townsend House)

'DofE was an excellent opportunity, it was all about personal growth and stepping out of comfort zones. When I think back about the programme, I remember it encouraged me to explore new interests and develop skills that helped to shape my future, especially within school, as it guided me to become more determined in my revision so I could progress towards completing my exams.

One of the best parts of the award is the volunteering section. It gives you a chance to make a difference in your community, whether it's helping out at a local charity shop or supporting a cause you're passionate about. It not only helps others but also teaches you a lot about empathy and teamwork. We later found that teamwork played a vital role in the expedition as we relied on each other to find our way.

The expedition is all about adventure. Planning our journey, navigating through the outdoors, working with a team and overcoming the challenges all made up such a rewarding experience. It really helped to build resilience and confidence which has really benefited me in other areas. Completing Silver DofE is a great achievement and shows dedication and commitment.'



Staff vs Sixth Form Sport

Forget the Euros, the biggest head-to-head to happen this year was the staff vs students netball, football and rounders matches! A good time was had by all and overall the staff came out victorious!



A Helping Hand From Hilda Terry

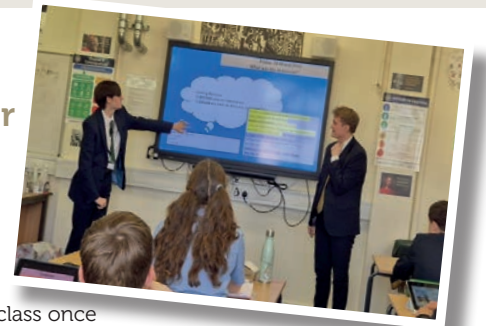
Three former Year 13 students met with Mr Southam (one of our school charity trustees) recently. Mr Southam was delighted to present them each with a cheque for £350. Ollie, Joe and Archie are using the money from their 'Hilda Terry Award' towards their trip to South America where they will be undertaking volunteer work as well as some travelling. They had applied to the school trustees who can choose to give the award to suitable candidates. The trustees generously support a number of post-16 students each year, enabling groups and individuals to gain a whole range of life experiences.



'Knowledge is power. Knowledge shared is power multiplied'

Robert Boyce

Year 12 students Harry G (Townsend House) and Finlay P (Hicks House) have recently been working hard sharing their history knowledge! They have been voluntarily helping Mrs Kingswood in her Year 9 History class once a fortnight.



University of Oxford visit!

12 students were able to experience a taster day at Lady Margaret Hall in Oxford. Their time at the college included an 'Oxford Explained' session, a tour of the college with a Student Ambassador, an academic taster session and an opportunity for Q&As.

Harry was chosen to be a Holocaust Educational Trust Ambassador and following his trip to Poland as part of the 'Lessons from Auschwitz' project, he offered to put together a lesson starter for the class. Mrs Kingswood reported that Harry and Finlay went through his photos and chose two poignant images to use as an introduction to the topic. They came up with thoughtful questions to encourage the students to think and a brilliant discussion followed. A huge well done to both Harry and Finlay!



An interview with David Peake BA (Hons), MA

Our school's volunteer Enterprise Adviser and former Chipping Campden School student and was Head Boy 50 years ago (1975 / 76).

What is your full name, age, and when did you attend Chipping Campden School?

David John Peake, aged 68 years, and I attended CCS from 1971 to 1976. I joined CCS at the start of Year 9 (then called the 5th Form) as I had transferred from Alleyne's Grammar School in Stone, Staffordshire, and moved to the area due to my father's new job in Stratford-upon-Avon. I was a member of Hicks House, and I had the honour of being appointed Head Boy in the academic year 1975 /1976. I was Captain of the 1st XV Rugby team in the Upper VI. I enjoyed athletics and cross country running and I was Upper School Athletics Champion in 1975 and during the very hot summer of 1976. Whenever I visit the school, I take a great pride in seeing my name on the honours board in the school hall.

What A-Levels did you study at CCS?

English, Geography and History.

Did you have any part-time jobs when you were at school?

I was a paper boy in Mickleton and I used to cycle around half of the village from 6.30am each morning 7 days a week delivering newspapers. On school days and after a shower and breakfast I then cycled to Chipping Campden School, even though there was a school bus available from the village. During the summer months I mowed lawns for local retired people in the village, including my former art teacher and Head of Hicks House, Mr Howells. I also had a weekend job working at the Three Ways Hotel in Mickleton as a dishwasher and I was later promoted to waiter. I was 'on call' to carry suitcases to the bedrooms of American tourists who arrived by coach most weeks in the summer, and I made quite a lot of money in tips. They loved to listen to my 'quaint old British accent'. With the money I earned from my part-time jobs I bought a moped at the age of 16 (a purple-coloured Yamaha FS1E) and when I was 17, I paid for driving lessons and bought my first car (a metallic blue Ford Cortina 1600cc GXL with stereo speakers!).

What did you do after A-Levels?

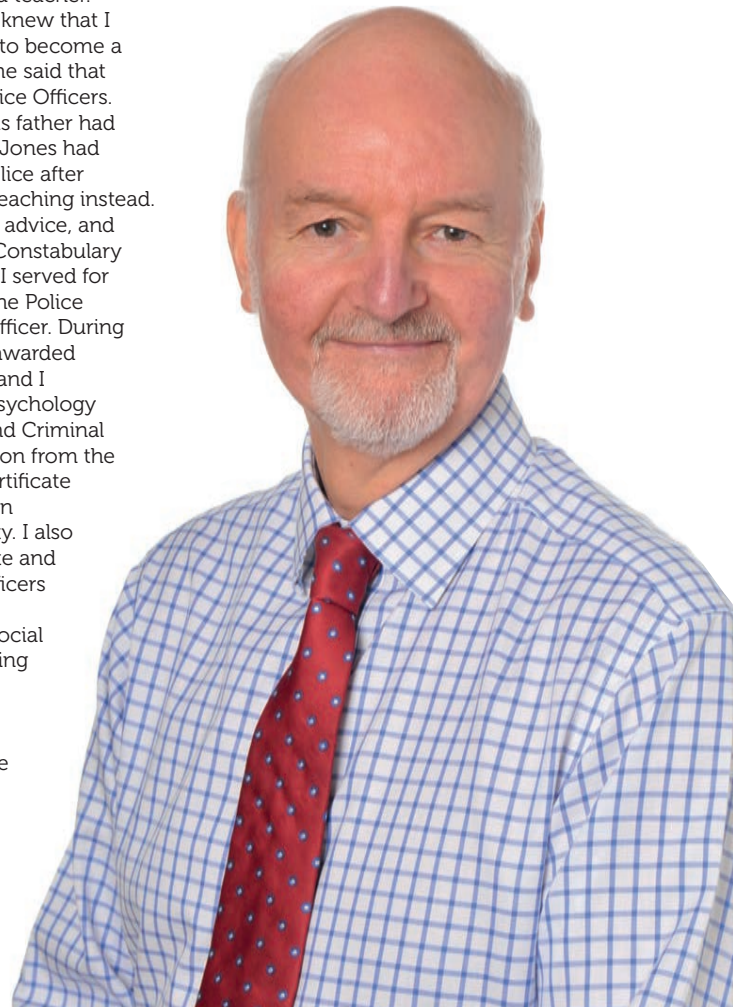
After A-Levels I took 6 months off (half a gap year!) and travelled by ferry to France and by rail to Paris and then throughout the length and breadth of France for 2 months and I ended up grape picking in Burgundy. When I returned to the UK, I had a couple of student vacation jobs and worked on a building site in Evesham for 3 months as a hod carrier and dumper truck driver.

I then worked as a car park attendant in Stratford-upon-Avon for one month until I commenced my initial police training course at Police College in Dorset in January 1977. I wanted to make a difference to society and when I was at school I had 3 career aspirations – to become a BBC newsreader, to train to be a teacher, or to join the Police Service. My mentor at school was Mr Jones, my headmaster, and he advised me that it was very competitive to become a BBC newsreader and there were few opportunities. He said that he

"My advice would be 'reach for the stars' and make the most of every opportunity that comes your way as you never know what it will lead to in the future."

thought I would make a good teacher. However, he told me that he knew that I had all the qualities required to become a first-class Police Officer and he said that society needed first-class Police Officers. Mr Jones also told me that his father had been a Police Officer and Mr Jones had thought about joining the police after university, but he went into teaching instead. I decided to follow Mr Jones' advice, and I joined the Gloucestershire Constabulary as a young Constable where I served for 30 years until I retired from the Police Service in 2007 as a Senior Officer. During my time in the police, I was awarded two University Scholarships, and I gained a BA in Educational Psychology and an MA in Criminology and Criminal Justice Business Administration from the University of Exeter and a Certificate in Criminology from Robinson College, Cambridge University. I also obtained a teaching certificate and for 5 years I taught Police Officers Criminal Law, Criminology, Psychology, Sociology and 'Social Skills of Policing'. I was a visiting lecturer to police academies in the USA, Australia, New Zealand, Canada, and India and presented lectures on the British Criminal Justice and our unique policing system. During my police career I was also a Detective in Child Protection, an

Operational Commander in Gloucester City, Head of Traffic and Road Safety Management at Police HQ, and my final post was as Head of Community and Race Relations for 7 years at Police HQ. One of my responsibilities in that post was Head of Media and Public Relations and I was the official police spokesperson and regularly appeared on local, national, and international TV, radio and in the press and I handled many high-profile media cases for the Constabulary. For 20 years I was one of 7 highly trained volunteer Hostage and Crisis Negotiators in the service, and I dealt with many serious cases, all of which were resolved successfully and without anyone being harmed. I was very fortunate to have had a very interesting and varied police career, and I would certainly join again if I had the opportunity to do so. I am so grateful to Mr Jones for his careers advice and guidance – he was so right. Interestingly as a result of joining the Police Service I fulfilled all 3 of my original career ambitions – I regularly appeared on TV and the radio when I was being interviewed as a police spokesperson, I taught police students for 5 years and subsequently in a senior school for 6 years and I had a fascinating and very interesting police career and I believe that I made a real and positive difference to society and to people's lives during my time as a police officer.



What did you do after retiring from the Police Service at the age of 50 some 18 years ago?

I was appointed as a manager in the Youth Offending Service in Gloucestershire, and I worked with young offenders aged between 10 and 18 and assisted them to gain qualifications, training, and employment and to divert them from crime.

After 2 years in that post, I was appointed as a manager in the Special Education Needs Department at Shire Hall in Gloucester and I worked with schools, parents/carers and young people providing professional advice to ensure that students with additional needs received the very best education that was available for them.

After 2 years in that post, I joined Gloucester Academy as the Head of Year 7 and the Head of the School of Transition. I was later appointed as Head of Year 9 and my final post was as the Education Welfare and Pastoral Manager for the school. I worked in the school for 6 years and taught Year 10 and 11 students on the GCSE Crime and Punishment course and Year 12 and 13 students on the A-Level Psychology course.

I was then appointed as Head of Commissioning (Skills and Employment) in the Adult Education Service in Gloucestershire, and I was also the Designated Safeguarding and PREVENT Lead for the service. I remained in that post for 5 years until I took early retirement at the end of March 2020. The service has 4000 students aged from 19 years, 175 staff and I was responsible for an annual budget of £2.4 million. The service teaches functional skills (Maths, English, ICT) at GCSE level and other courses such as employability and how to set up a new business, CV writing skills, cookery skills, singing, photography, arts, and crafts. It also teaches an 'English for Speakers of Other Languages' (ESOL) course. Some students study academic qualifications for the first time in their lives so that they can seek and gain employment, others wish to go onto further education at local colleges and some want to go to university in the future.

After taking early retirement at the end of March 2020 I then set up an Educational Training Consultancy business and I was self-employed for the first time in my working life. I thoroughly enjoy the new challenges and opportunities that self-employment has provided for me. I have in fact run a property letting business for the past 30 years and I own property in Gloucester, and I project manage repairs and renovations, so running a business is not new for me.

Since taking early retirement, I have undertaken a number of part-time roles - for 3 years I worked at Cotswold School in the Pastoral and Safeguarding team until I retired at the end of October 2023. I have also been a Student Mentor at Gloucestershire College where I worked a couple of days a week for one year, covering for a colleague who was on maternity leave.

For the past 3 years I have been the team manager of the Cotswold Bikeability team, and I teach safe cycling to Year 5s, 6s and 7s.

I am also a consultant careers adviser with the National Careers Service and give clients advice regarding preparing CVs, and job interview skills. So, I have plenty to do in my early retirement!



David Peake with Dot Coleman from the School canteen – preparing the school Christmas lunch in 1975.

What was a typical working day for you as a senior manager in the Adult Education Service?

It was keeping on top of numerous emails, attending meetings, dealing with contracts and budget issues. I travelled around the county to visit learners and their tutors, and I conducted formal observations in the classroom. I also evaluated tutors' paperwork and researched and prepared policies and strategies for the Service. I also had the opportunity to travel around the country attending conferences and training courses and they were a great opportunity for networking with colleagues in the same line of work. The highlight of each academic year was attending performances at the Cheltenham Performing Arts Festival featuring some of our learners, some of whom have profound learning difficulties and disabilities. The learners are so enthusiastic, and it is wonderful to watch them perform on stage and gain so much from the experience. I do not mind admitting that I have had tears in my eyes at times as it is such a moving and humbling experience to watch our learners performing and having lots of fun and enjoyment.

What would you say to Chipping Campden students who are interested in a career as a Police Officer?

I highly recommend it as an excellent but very challenging career. It is a very important and responsible job. Police Officers are

the 'social engineers' in society and they endeavour to put the wheel back on when it falls off. I thoroughly enjoyed my 30 years career in the Police Service, and I found it very varied, interesting, and rewarding. As with any job there is a certain amount of routine involved but there are also periods of great excitement when you get an adrenaline rush. From 2020 the Police Service became a graduate entry career, and candidates are now required to have a first degree. As society is now so complex and is growing more so every year it is important that Police Officers are highly and academically trained to help them deal with the very serious issues that they are faced with daily.

What's your fondest memory from your time at school?

I have so many wonderful memories of my time at CCS. One of my special memories was having my photograph taken with Dot Coleman in the school canteen during the school Christmas lunch of 1975 – as all students past and present will know she is a very special lady. At that time, it was a school tradition for Sixth Form students to wear fancy dress and serve Christmas lunch to the staff and younger members of the school. I dressed up as a chef in professional 'chefs whites' that I had borrowed from the Three Ways Hotel in Mickleton where I worked part time at the weekend as a waiter. A couple of years ago I presented a copy of the photograph to Dot Coleman as she was still working in the school canteen at the time – she had not aged at all. Unfortunately, I cannot say the same for myself. I also enjoyed appearing in the annual school play each year. I appeared as Billy in 'Billy Liar' based on a novel by Keith Waterhouse, Prince Florizel in Shakespeare's 'The Winter's Tale' and as Mr Hardcastle in Oliver Goldsmith's 'She Stoops to Conquer'. I recall that the horsehair wig that I wore for the 'Mr Hardcastle' role was very itchy, especially under the hot spotlights. Appearing on the school stage over the years as a young and rather shy teenager helped to improve my confidence and my public speaking skills and I would recommend it to all students as a great extra curricula activity. It is also a very good example of participating in a team and employers are keen to see evidence of that when they interview candidates. I try to attend as many CCS plays as I can each year and I am always very impressed by the quality of the productions. The school's new Performing Arts Centre based in the Cidermill Theatre is a fantastic facility for the next generation of CCS students and drama scholars.

What advice would you give your 18-year-old self now?

I was a very nervous examinee as a young student and I did not really do myself justice in important public exams, although I always worked hard in class and received good reports from my teachers. However, as I grew older and wiser I gained in confidence, and I was awarded two university scholarships by the Police Service, and I went to university as a mature student and gained two degrees. My advice would be 'reach for the stars' and

make the most of every opportunity that comes your way as you never know what it will lead to in the future. I studied Latin at CCS with the wonderful Miss David, who was also the Deputy Head – she was an excellent but very strict teacher who I respected. I was not a natural linguist but one Latin phrase I will always remember is 'carpe diem' which means 'seize the day' and that is something I have always tried to do, and I have instilled into my three children and all the young people I have had the pleasure of working with during the past 48 years. It was early in my Latin studies that I was taught the accusative of exclamation "O me miserum", which translates as "Oh wretched me" and I used to think that during our weekly Latin grammar tests that I endured but did not enjoy. When reading out our test results in class Miss David would sometimes exclaim "O discipulos improbos", which means "Oh bad students, what bad students, how bad these students are!"

What was your favourite subject / teacher?

My favourite subject was geography and interestingly my 3 children also love the subject. There were so many good teachers at the school, and I have to say it is difficult to name only one. However, there is one who stands out - I was very fortunate to have had an excellent headmaster in Mr Jones. He was my mentor when I was Head Boy in the Upper Sixth. He was instrumental in me choosing the Police Service as my first career. Mr Jones retired in 1976 when I left the Sixth Form, but I kept in touch with him and his lovely wife and I visited them every Christmas at their home, a former Police House in Churchill, Oxfordshire. I used to take him a bottle of Teacher's whisky as a present and that always brought a cheeky smile to his face. Sadly, he was diagnosed with Dementia in his old age, and he died in his 90s. I miss him and his wise counsel. I have so much to thank him for. He often said that I was a 'Head Boy of the old style'. He was certainly a 'headmaster of the old style', a true gentleman in every sense of the word and a first-class scholar.

What is your best / funniest memory of Chipping Campden School?

For the school photo taken in the very hot summer of 1976 I forgot to bring my suit jacket to school and I had to borrow one from Mr Moore, Head of PE – he had a rather fuller frame than myself and it did not fit me very well but I do not think you can tell from the photo that is on display in Central corridor. I had five wonderful years at CCS, and I shall never forget my time there and how fortunate I was to have such a good education and so many opportunities to develop.

What are your hobbies and interests outside of work?

Over the years I have been a School Governor, Chair of my children's school's PTAs, and I was Treasurer of our Village Play Area Committee, and we raised £33,000 to purchase new play area equipment. Since

2012 I have been the 'Honorary Poppy Appeal Organiser' for the annual British Legion Poppy Appeal in my village in the Cotswolds. Since April 2019 my wife and I have been volunteer Parish Safeguarding Officers for our local church.

I am a keen world traveller and I have visited 88 countries throughout the world, including Eastern Europe (Albania, Bosnia & Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Hungary, Latvia, Lithuania, North Macedonia, Montenegro, Poland, Romania, Serbia, Slovenia) & Western Europe (Austria, Belgium, France, Finland, Germany, Greece & Greek Islands, Holland, Italy, Liechtenstein, Luxembourg, Spain & Basque Region, Sicily, Switzerland, Vatican City, Venice), Africa (The Gambia, Kenya, Morocco, Senegal), Australia, Bahrain, Borneo, Cambodia, Canada, Cuba, Dominican Republic, Dubai, Egypt, Hong Kong, Iceland, India, Indonesia, Israel, Japan, Jordan, Laos, Malaysia, Mexico, New Zealand, Oman,



The cast in a 1976 school play 'She Stoops to Conquer' by Oliver Goldsmith. From left to right Julie Exton (Head Girl), David Peake (Head Boy playing Mr Hardcastle), Simon Erlanger (seated), Caroline Ord (Deputy Head Girl), Jane Nuttall.

Scandinavia (Denmark, Norway, Sweden), Singapore, South America (Argentina, Colombia, Peru, Uruguay), Sri Lanka, Thailand, Turkey, USA, Vietnam.

I also enjoy DIY and during the past 24 years I have slowly renovated our 18th Century house in the Cotswolds. I maintain a smallholding in the Cotswolds (3 acres), and I love riding on my little red tractor mowing the paddock and the lawns. In the past I have kept hens, two Kuni Kuni pigs (from New Zealand and Māori for 'little fat and round little fat and round') and my children cared for orphan lambs each spring for a local farmer friend. I am a keen photographer and to keep fit I enjoy walking, jogging, cycling, sailing, and canoeing in the Cotswolds and beyond.

What do you do as our school's volunteer Enterprise Adviser?

Since 2004 I have worked on a voluntary basis with the Gloucestershire Education

Business Partnership' which was superseded by GFirst LEP which is the Local Enterprise Partnership in Gloucestershire. LEPs have now been disbanded, and it is now called the Gloucestershire Careers Hub. I have had various voluntary roles with the LEP - I worked with students in senior schools conducting practice interviews, facilitating at Young Enterprise / 'Dragon's Den' days. I have worked as a volunteer mentor with Year 10 students at Cotswold School who were at risk of disengaging in the run up to their important GCSEs in Year 11. I helped to inspire and motivate them and provided them with advice for the future when they go into the world of work.

Volunteer 'Enterprise Advisers' are organised by the Government's Careers Enterprise Company and Gloucestershire Careers Hub. In this voluntary role I work closely with the school's senior leadership team, and Mr Slattery who is the school's careers lead and head of business studies. I help support the development of a whole school strategy for careers, and enterprise and employer engagement. I also help to provide access to the school's local business networks, and I assist the school to focus efforts on programmes and activities that are most effective in motivating young people to achieve their full potential. I have also worked with and advised Year 12 & 13 students who were members of the School's Enterprise Business Club. I am available to provide careers talks, interview and CV writing skills advice to students and their parents / carers. The highlight of my E/A year is attending the North Cotswolds Business Awards evening in November each year which recognises and celebrates local businesses in Chipping Campden and North Cotswolds area. I am always impressed by the very high standard of entries from CCS students for the coveted prize of the 'Business student of the year award'.

Any interview tips for our students?

Always be yourself, try to relax, be honest and never lie on your application form, or during an interview and be polite and courteous. If you do not know the answer to a question during the interview do not try to wing it by making up an answer – you will be found out and that will not look very good. To make a good first impression always shake the interviewer's hand in a firm and positive way, maintain good eye contact with them throughout the interview and where appropriate smile naturally. Psychologists say that human beings decide during the first two minutes of meeting someone for the first time if they take to them or not, so those 120 seconds and the first impressions that you make do count and can make or break an important and possibly life-changing interview. I wish all the current and future CCS students all the very best for the future, whatever they decide to do with their lives. Remember 'carpe diem' – 'seize the day' and make the most of every opportunity that comes your way. You never know, you may end up being interviewed for The Campdonian in 40 years' time!

Alumni Connections:

Past Students Return to Guide the Future

We love to connect with and welcome back our alumni who share their experiences and advice with our current students and Sixth Formers.

Madeleine and Liv both left us in 2020; Madeleine studied midwifery at Oxford Brookes University and Liv is a qualified paramedic with the West Midlands Ambulance Service. They shared their individual journeys to where they are now and also spoke about the different routes into their roles that are available (University route / Apprenticeship route) and the pros and cons of each. They stressed the importance of any relevant work experience as well as giving lots of other advice and tips.

Mark Scott returned to CCS and spoke during one of our 'Twilight Tuesday' sessions. Mark left in 2003 and has had an incredibly successful career in the RAF; he delivered a passionate and interesting speech about his experiences, including flying the Royal Family!

Former students Abi and Jake also visited us to talk about their degree apprenticeships with ProDrive and Ricardo. Both have now completed their apprenticeships; Jake secured a position as a Junior Design Engineer with Ricardo and Abi is a Project Engineer with the Aston Martin Racing Team at ProDrive.

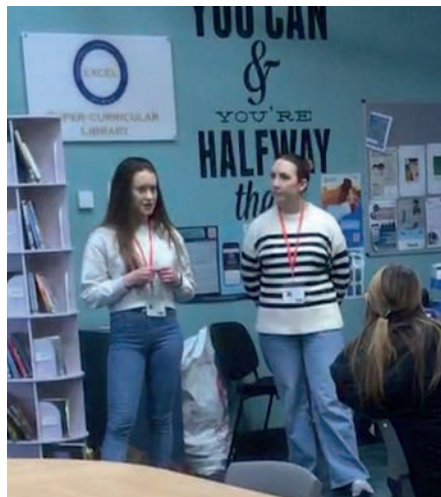
Mark left in 2003 and has had an incredibly successful career in the RAF.

James left us in 2018 and since 2022 has worked for British Airways. After initially working for TUI after leaving CCS, James then pursued a career with BA. He spoke to students about the interview and training process, the salary and hours, as well as the many benefits of the job including free parking at Heathrow and discounts on standby tickets.

We welcomed back Aaron who is currently studying Biochemistry at Oxford University. Aaron talked to current students and staff about life at Oxford as well as his experience of the Oxbridge application process sharing useful advice and answering questions! Aaron spoke about how his studies have led into the creation of his own company 'Venomite' which aims to find new and affordable treatments for snake bites.



James' return to CCS



Madeleine and Liv sharing their journeys



Mark Scott and Mr Slattery



Abi and Jake's talk on Degree Apprenticeships



Aaron and Mr Elmes

The Year 11 Dinner Dance



The Year 11 Dinner Dance, more commonly referred to as Prom, is always one of the biggest events of the year. Parents, grandparents, siblings, family members and people from the community wait with bated breath to see the fabulous dresses, the smart suits and of course, the varying modes of transport.

Once everyone has arrived, students are transported to the venue for a 3 course meal with a disco and live DJ. It's always a brilliant evening with so many of the students relishing the chance to spend time with friends and peers before they take up their post-16 destinations.

Our thanks go to the members of staff who help supervise the evening, as well as the venue and the other contributors who make the evening so special. With the 2025 Prom taking place a few weeks ago, we couldn't include any photos from this year due to publishing constraints.

Here are some of the photos from students arriving and from the venue from June 2024. The photos from this year have been made available on the school website, the password to access this has been sent to the current Year 11 students via email.





How Will You Remember Campden 2024 – 2025?

All About Me

Name: Age: School Year:

My Year at Campden

My favourite subject is:

.....

My favourite school event this last year has been:

.....

My biggest school achievement this last year has been:

.....

My biggest contribution to school this year has been:

.....

My Year Outside of Campden

My hobbies are:

.....

The best TV series I have watched this year:

.....

The best book I have read this year:

.....

My biggest achievement out of school has been:

.....

My Future

What are you most wanting to achieve next year:

.....

What are you currently considering as a future career:

.....



INSPIRE • EMPOWER • EXCEL

www.campden.school

Chipping Campden School, Cidermill Lane
Chipping Campden, Gloucestershire GL55 6HU

Telephone : 01386 840216

Email : office@campden.school



Fereby



Hicks



Townsend

